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EUGENE weekly

August 20, 2026 · Vol. 45 · No. 33

ROCK THE BOAT

Dana and Alden are floating toward their dreams of recording with their musical hero for their new album, *Papa's Boat*.

Photo by Robb Klassen

Eugene jazz brothers Dana and Alden come home with a new album and a show

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So many letters! PAGE 2

77-year-old escort PAGE 12

The Salty Chef review! PAGE 13

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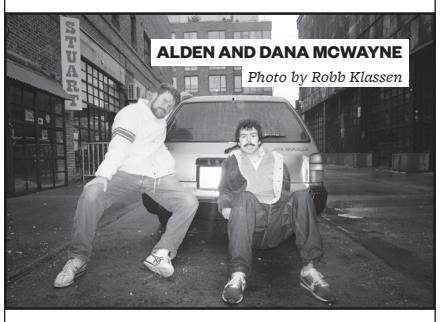

ALDEN AND DANA MCWAYNE
Photo by Robb Klassen

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OPINION

letters

DON'T STRIKE OUT IN LETTERS

Keep Baseball

We must keep the Eugene Emeralds in Eugene.

Joe R. Blakely
Eugene

DeName Them

Eugene has a park, school and street named after people who shouldn't be honored: Westmoreland, Polk and Churchill.

William Westmoreland was commander of United States forces during the Vietnam War from 1964 to 1968, then chief of staff of the U.S. Army from 1968 to 1972. Born in South Carolina, he was not only author of, but executed genocide against Vietnamese civilians as well as VC or NVA. In a war illegal under international law that killed over 3 million people, he was the guy.

Winston Churchill genocided 3 million people in India, and James Polk executed the U.S. invasion of Mexico in the 1840s.

These are complex histories. But Eugene should rename these three things just as most statues of Robert E. Lee have been removed across the U.S.

And have a public process to rename these places after people we actually love and respect!

Todd Boyle
Eugene

Open the Pools

Visit a public pool nearly anywhere else in the country, and you will find a vibrant community space full of life all day long. People from all walks of life go to the pool to play, swim laps, aquajog, sunbathe or simply hang out in the water, all together at the same time. Apart from one or two short sessions dedicated to lap swimming, most of our city's pools are simply open or closed, end of story.

This may seem like anarchy to those used to the oddly regimented system of Eugene's public pools, where you can't simply go to the pool. Here, unless you are lap swimming, you must navigate a byzantine system of separated sessions, or risk being turned back at the gate. But the anarchy of most other public pools works out better than you may think. Lap swimmers still lap swim. Those who are not lap swimming generally stay out of their way. People self-organize and respect each other. This is what communities are all about.

I've been told that the reason for our oddly regimented system is a shortage of resources, particularly lifeguards. I would argue that the best way to make these limited resources work best for everyone, is to make them open to everyone. Free the pools. Take down the dividers. Let us play, exercise and hang out in the same pool, at the same time. It will be fun, I promise.

Billy Epting
Eugene

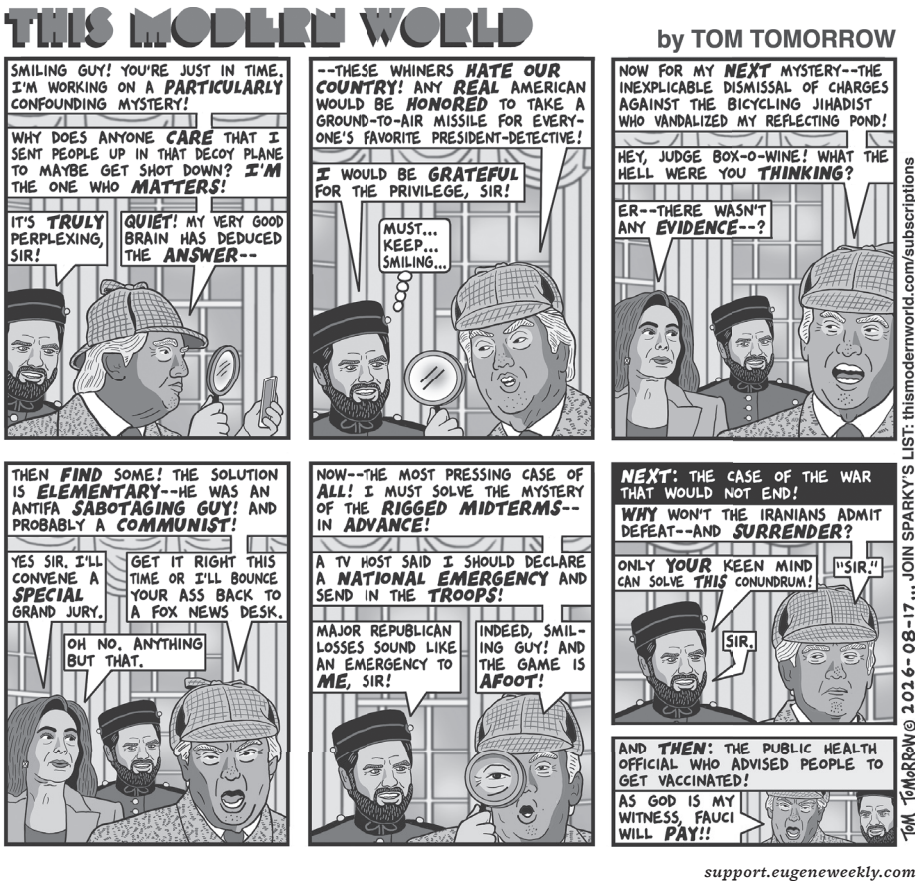
To Protect with Wisdom and Courage

For years, one of my favorite poems has been "The Future of Forestry." I return to it not because it offers easy answers, but because it asks us to think about what we choose to protect before it is gone.

That question feels especially relevant as Eugene discusses the possibility of attracting large, big-box businesses and, heaven forbid, disastrous data centers that could cause irreparable harm to our local ecosystem.

This isn't an argument against economic development. Communities need jobs, innovation and investment. But growth should never come at the expense of the very things that make a place worth living in.

Stewardship is about more than preserv-


THIS MODERN WORLD
by TOM TOMORROW
SMILING GUY! YOU'RE JUST IN TIME. I'M WORKING ON A PARTICULARLY CONFOUNDING MYSTERY!
WHY DOES ANYONE CARE THAT I SENT PEOPLE UP IN THAT DECOY PLANE TO MAYBE GET SHOT DOWN? I'M THE ONE WHO MATTERS!
IT'S TRULY PERPLEXING, SIR!
QUIET! MY VERY GOOD BRAIN HAS DEDUCED THE ANSWER--
--THESE WHINERS HATE OUR COUNTRY! ANY REAL AMERICAN WOULD BE HONORED TO TAKE A GROUND-TO-AIR MISSILE FOR EVERYONE'S FAVORITE PRESIDENT-DETECTIVE!
I WOULD BE GRATEFUL FOR THE PRIVILEGE, SIR!
MUST... KEEP... SMILING...
NOW FOR MY NEXT MYSTERY--THE INEXPLICABLE DISMISSAL OF CHARGES AGAINST THE BICYCLING JIHADIST WHO VANDALIZED MY REFLECTING POND!
HEY, JUDGE BOX-O-WINE! WHAT THE HELL WERE YOU THINKING?
ER--THERE WASN'T ANY EVIDENCE--?
THEN FIND SOME! THE SOLUTION IS ELEMENTARY--HE WAS AN ANTIFA SABOTAGING GUY! AND PROBABLY A COMMUNIST!
YES SIR. I'LL CONVENE A SPECIAL GRAND JURY.
GET IT RIGHT THIS TIME OR I'LL BOUNCE YOUR ASS BACK TO A FOX NEWS DESK.
OH NO. ANYTHING BUT THAT.
NOW--THE MOST PRESSING CASE OF ALL! I MUST SOLVE THE MYSTERY OF THE RIGGED MIDTERMS--IN ADVANCE!
A TV HOST SAID I SHOULD DECLARE A NATIONAL EMERGENCY AND SEND IN THE TROOPS!
MAJOR REPUBLICAN LOSSES SOUND LIKE AN EMERGENCY TO ME, SIR!
INDEED, SMILING GUY! AND THE GAME IS AFOOT!
NEXT: THE CASE OF THE WAR THAT WOULD NOT END!
WHY WON'T THE IRANIANS ADMIT DEFEAT--AND SURRENDER?
ONLY YOUR KEEN MIND CAN SOLVE THIS CONUNDRUM!
"SIR."
SIR.
AND THEN: THE PUBLIC HEALTH OFFICIAL WHO ADVISED PEOPLE TO GET VACCINATED!
AS GOD IS MY WITNESS, FAUCI WILL PAY!!
TOM TOMORROW © 2026-08-17 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

ing trees. It is about protecting watersheds, wildlife, neighborhoods, public spaces and the quiet character of a community. It is about recognizing that some things simply cannot be rebuilt once they are lost.

Eugene has long defined itself by its relationship with the natural world. We are a city of rivers, wetlands, forests, trails and people who value them. As we weigh proposals that promise economic opportunity, we should also ask what they require of our land, our water and our future.

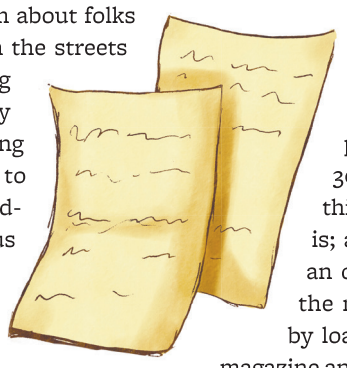
The poem reminds us that stewardship means protecting places that cannot speak for themselves until it is too late. It is a call to think beyond quarterly returns and election cycles toward the legacy we leave our children.

The future of Eugene should not be measured only by what we build, but by what we have the wisdom and courage to protect.

Sarah A. Koski
Eugene

Not OK Culture

Hello Eugene. I am a two-year resident of Eugene having lived in four other states. I have found a very different culture out here which I wasn't expecting; some of it delightful and some of it disheartening. I call it the "It's all good" culture — well I need to say, no, it's not.



It is *not OK* to scream about folks having a right to live on the streets any way they want and beg on street corners. They need help not normalizing this crisis. It is *not OK* to allow violent sex offenders to run wild among us because they are "never med able." It is *not* OK to ignore the amount of garbage everywhere. It is *not OK* to ignore the rules or laws because everyone is supposed to "just be kind."

It *is* OK to expect the enforcement of rules and laws in schools, gyms, stores, roads and on private property. Sadly, our president has condoned lawlessness which I see every day seeping into our lives with rule breaking and callous behavior (i.e. blowing smoke out of truck exhaust at the Pride celebration) and I know many of you would agree Donald Trump should be in jail. But lawlessness in the name of individual freedom hurts the majority who also have a right to peaceful, clean, safe and aesthetically pleasing surroundings; that uplifts all. So in short, I guess there are some cultural differences I find out here that are just not OK with me.

Patricia Wack
Eugene

Thanks, Coyote Steel

Pass along my huge thank you to Coyote Steel of Eugene for me. They sponsored this year's Rust photography contest at the 2026 Lane County Fair, and I won their contest with an older photo.

My Rust entry came to mind because I thought it had the clarity where your eyes could feel the textures of the rust. Apparently, so did the judges. I not only won a blue ribbon for first place, but they awarded me $200 for my close up of a rust-covered 1950s GMC truck front end.

That photo was taken in Jasper when I toured a "rest home for older vehicles." I thought it would fit right in the Rust contest, so I had it enlarged. Then I found a nice color mat for it. I entered it proudly on entry day, along with my other photography entries. Of course I had high hopes for all.

Visiting the opening day of th eLane County Fair, I was surprised by my win, and of course very delighted at the same time. The unforgettable photography coordinator, Kat Tabor of *Eugene Weekly* was also delighted for me and wanted to take my picture! She announced I had won $200 and added it's the largest prize given at the fair. Yea me! What an honor and I've got to say, that's the most I've ever won for my photography hobby. Again, thank you, Coyote Steel for sponsoring the Rust Photo Contest.

Cynthia Branen
Marcola

Republican Steam

Don't mind if I blow off some steam? Clearly, by now there should not be any doubt that the Republican Party has its head buried so deep up Trump's ass that they wouldn't know if the sun shines until their asses are on fire.

Christine Drazan being the next attempt to take Oregon from blue to red is perfectly fine with the over 300 mass shootings thus far this year. I see where her point is; and it's perfectly normal for an owner of an AK-47 to follow the manufacturers' instructions by loading as many bullets in the magazine and then kill as many people as possible with a single pull on the trigger. Her message is, "Hey... they're just following the manufacturers' instructions! And just think of all the jobs being created by the removal of all those people who were once employed." And, think about the benefit of mass murder in reducing the population. We have less people flying in jets and driving gas guzzlers polluting the air we all breathe. Eventually, there won't be a homeless population problem.

Their motto should be, "Lives Per Gallon." Come to think of it — Republicans are the ultimate environmentalists. They are speeding up the reduction in populations everywhere via Trump and his deranged acolytes through the reduction of age expectancy.

Tom Baxer
Dexter

Who Really is Supporting DeSpain?

I recently found out that Monique DeSpain, running for Oregon's 4th Congressional District, (Val Hoyle's seat) controls at least three PACs. I found one, hybrid PAC WinRed, and started looking through it to see who was really giving her money and support. After 200 pages on my computer, out of 27,000-plus entries, it would appear that 99.9 percent of the donations are coming from *outside* of *Oregon*. I found maybe three in Oregon and they were for small amounts, less than $1000. Many entries were "earmarked" from *other* Republican election campaigns across the country. (Is this a Super PAC?) A majority of entries were for less than one dollar. Now why would someone give 0.9 cents to a campaign?

Obviously, these PAC's are slicing and dicing the money they get from regular Republican folks across the country in order to manipulate the numbers for her! For *"real leadership, not a career politician,"* she sure knows all the tricks!

This really stinks! I have avoided PAC's forever and now I finally understand why. This is how it has worked across the spectrum forever, and I don't like it one bit! The whole process is slimy, and no wonder so many people are turning to progressives and the DSA these days. I'm right there too.

But the real question is *why* are almost *no* Oregonians supporting DeSpain? What does that say about her?

Robin Bloomgarden
Eugene

The Parasites

The word "parasite" originated from ancient Greek; *parasitos* — "one who eats at the table of another." Interestingly, the antonym of parasite is host. In a host — parasite relationship, the host is weakened or eventually dies.

The opposite of parasitism is a mutually beneficial relationship. It relies on reciprocity, meaning the organisms involved give and receive fairly.

As an organism, the United States grew robustly only to be infested with parasites in less than 300 years. The list of bloodsuckers feeding on the American host body is lengthy: tax breaks for the wealthy, corporate subsidies, the military industrial complex, bloated government agencies, elected officials trading on Wall Street, etc.

Some parasites like mosquitoes, fleas and leeches are obvious. Others like malaria, Lyme disease, tape worms and parasitic brain-eating amoeba can severely weaken or kill the host.

Our country is sick. Its parasites have nearly bled the American people dry. The list of symptoms correlates to our citizen's access to five basic human needs; air and water, food, shelter, health care and education.

Vote out the parasites! Vote in a governance that provides our population with a mutually beneficial relationship like promised in our Constitution.

Michael Foster
Eugene

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A Business in Kabul, A Business in Eugene

Tamana Ashor continues her dream of being a businesswoman in Eugene and shares her favorite recipe from Afghanistan

BY AISHIKI NAG

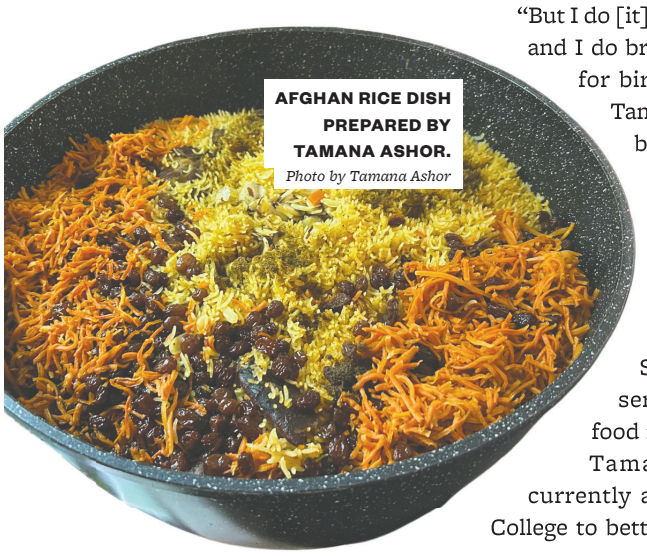
Cardamom, fennel, cumin and coriander are all frequently used spices in Tamana Ashor's kitchen cabinet. She carried those spices with her to Eugene to preserve her Afghan roots and share with her family.

After receiving refugee status, she moved to the U.S. from Takhar province, Afghanistan with her husband, Fazal-Ahmad Ashor, and their daughters. Fazal-Ahmad worked alongside the U.S. Armed Forces during the 20-year U.S. occupation of Afghanistan to prevent Taliban rule. Once the Taliban took power in Afghanistan in 2021, those like Fazal-Ahmad who worked with the U.S. were actively persecuted.

"During the last 20 years, the Afghanistan republic was horrible; every day there were explosions in each city," Fazal-Ahmad says. "Sometimes people want to go outside, and they say goodbye to their family — maybe they will come back to the house, or maybe they will die."

Tamana was also facing active threats from the Taliban after they found her business venture as a makeup artist and event planner. Women are now forbidden from participating in employment, appearing in public without a male escort and going to public spaces such as parks, gyms, schools and beauty salons. Tamana continued her business regardless.

"But I do [it] in my house. I have space and I do bride makeup, and makeup for birthdays and for parties," Tamana says. "I just want to be a good businesswoman."



AFGHAN RICE DISH PREPARED BY TAMANA ASHOR. *Photo by Tamana Ashor*

Tamana started an event-planning and catering business in Eugene, where she helps plan birthdays, baby showers and other celebrations. She provides catering services, preparing Afghan food for her clients.

Tamana and Fazal-Ahmad currently attend Lane Community College to better their English-speaking skills. Both Tamana and Fazal-Ahmad speak two other languages besides English: Afghan Uzbek and Dari. Tamana is also taking computer classes to advance her business pursuits.

"I don't have an opportunity in my country because [after] high school I married, and had my oldest daughter and had to stay home," Tamana says. "I never go outside." She says that the Taliban came to her house twice and threatened her, saying "it's not allowed for me to be a makeup artist and to own a business."

She says that the Taliban knew everything that was happening in the community, especially activities related to women's business ventures.

Tamana says that her younger sister used to take English classes at a local university in Kabul before the harsh restrictions were placed on women's education in 2021. One day while she was studying, her university was bombed, killing 20 students. "She comes back and she is crying, and she couldn't sleep for a month," Tamana says.

She says she tried to leave "because my daughter is ready to go to school and she cannot go to school. Everything is so dangerous for people," Tamana says.

The Ashors' visa was first processed and approved in 2023, and they moved to Doha, Qatar, where they stayed in a refugee camp for 40 days. They moved to Seattle, Washington, in October 2024, and then to Eugene on Feb. 20.

Tamana and Fazal-Ahmad try to keep the love for Afghan culture alive for their daughters. One of the main ways is through Afghan food.

Tamana makes dishes, such as *firni*, *halwa*, eggplant *biryani* and *palau*. Tamana shares her family recipe for firni, a dish she used to make growing up in Kabul and made for her guests in Takhar. Firni is an Afghan dessert custard and is commonly served with rose petals and cardamom.

Tamana learned to cook it "from my mother and mother-in-law. We make it all the time, especially when we had guests over; we would make it," shea says. Tamana continues to cater events through her company, Tamana Celebrations.

One of the business practices she hopes to continue from her makeup business in Takhar is her ability to donate money to Afghan women in need. "I found some money, and I helped them because they have no older son or husband. They cannot go outside to work or to shop, and sometimes they have like three daughters, four daughters, six daughters," Tamana says. "They cannot go and I help them. It's not too much, but I can buy them some soap, some sugar, some flour, for basic things so they can eat."

She says, "I use this opportunity to arrive at a good place and do what I can."

To contact Tamana Celebrations for event planning and catering, reach out toTamanaAshor@gmail.com.

TAMANA'S FIRNI RECIPE

2 cups cold whole milk
1/3 cup cornstarch
3/4 cup sugar
1/2 tsp freshly ground cardamom
Vanilla extract or saffron (optional)
Pistachios and chopped walnuts for garnish

Pour 1 1/2 cups of whole milk into a saucepan. In a separate bowl, mix the remaining 1/2 cup of whole milk with 1/3 cup of cornstarch.

Add cornstarch mixture to the saucepan with the rest of the milk.

Turn mixture to medium to high heat. Make sure to stir constantly to avoid the milk from sticking.

Add sugar, ground cardamom and vanilla extract/saffron into the milk mixture. Continue stirring in ingredients until the mixture begins to bubble and thickens to a cream.

Let the mixture cool at room temperature for 30 minutes and then put it into the refrigerator overnight to cool.

Garnish with chopped walnuts or pistachios when ready to serve.

Slant —Naked and slugly

BY EW EDITORIAL STAFF

>> *EW* Asks! It's Best of Eugene season! And the OG (30 years baby, it's like we're adults) Best of Eugene wants to know: What are your fav things about Lane County? Head on over to EugeneWeekly.com to *EW* Asks! or straight to Vote.EugeneWeekly.com!

>> In case you missed it, Monday, August 17, was the annual "Burning of the Butte." Kidding, not kidding. As climate change makes Eugene more and more dry, the city has closed the parking lot at the top of Skinner Butte since 2024 to cut down on fires caused by fireworks and cigarettes. There were reports of fireworks that day, and the two-acre fire is being investigated as arson. There were several fires on the butte in 2024, and at least one in 2022. It's a hot reminder to be careful and vote this fall for people who fight climate change.

>> Also in case you missed it — **Eugene has crowned its new SLUG queen!** The annual rain of the leader of the Society for the Legitimation of the Ubiquitous Gastropod is underway! All slime Queen Mugzy W. Slugzy (aka Margarita O'Brien)! Read about the coronation at EugeneWeekly.com and let's bug the city about bringing back the Eugene Celebration — or a SlugFest! For now, we are excited that the Eugene BRiGHT Parade returns to downtown Saturday, Sept. 26 — we'll be there.

>> This week in news the *Weekly* didn't cover because everyone else did: The first Furthur bus of Ken Kesey Kool-Aid fame is heading to San Francisco (the *New York Times* had it first), Eugene will host the 2028 Olympic trials for track and field, and the YMCA was closed Friday, August 14, due to concerning comments by a staff member.

>> This week online at EugeneWeekly.com: Catalyst writer Grace Mangali interviewed longtime journalist Steve Law about his new book, ***Peddlers of Hate,* on the history of the Ku Klux Klan in Oregon.** *EW* reporter Eve Weston talked to local environmental advocates about the Trump administration's attack on the Roadless Rule and the possible effects on our public federal forests.

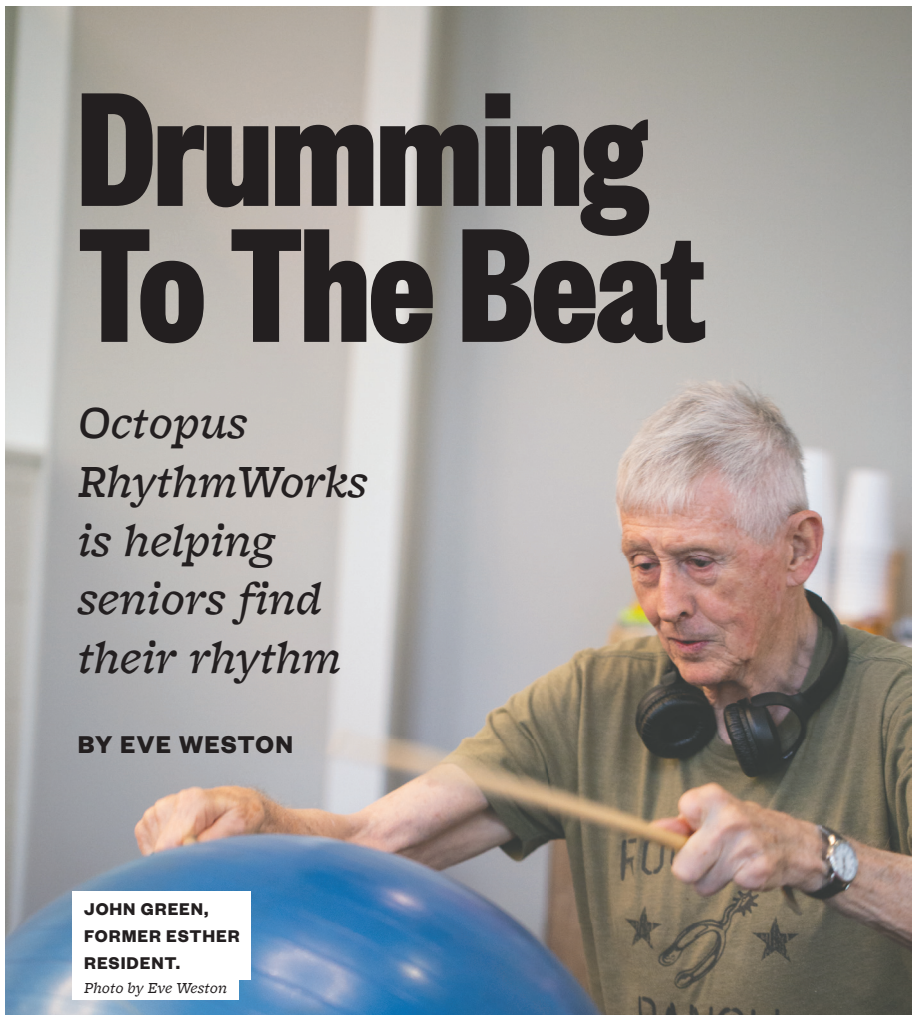
>> On a naked note: Please congratulate the *Weekly*'s "What's Happening" calendar editor and staff writer, Savannah Brown, on her latest win! (And yes, we have a real live person doing our calendar, not AI.) Her story "Thriving Willies," about the Willamettans, received the 2026 Art Schumann Award for **"best nudist reporting in a non-nudist publication"** from the American Association for Nude Recreation.

>> A former Eugenean reached out and asked if anyone has a photo and the name of the artist who painted the Jerry Garcia mural on the Circle K on 13th Avenue. The mural, which was painted when the Grateful Dead musician died in 1995, has been painted over, and it's now a 7-Eleven — but the memory stands. Send tips to Editor@EugeneWeekly.com.

Drumming To The Beat

Octopus RhythmWorks is helping seniors find their rhythm

BY EVE WESTON



JOHN GREEN, FORMER ESTHER RESIDENT.
Photo by Eve Weston

Professional drummer Claudia Paige, who once played with the likes of Frank Zappa and Jerry Garcia, is helping seniors stay active and find their rhythm with her nonprofit, Octopus RhythmWorks, a yoga ball drumming group.

Paige started Octopus RhythmWorks after the COVID-19 pandemic when she saw seniors living in isolation without the ability to go out alone like the younger generations could. After watching *Alive Inside: A Story of Music and Memory,* a documentary about the effect of music on seniors with memory disorders, Paige says she saw the healing power music has and decided to do something to help.

"Music provides neurological benefits," Paige says. "It's an opportunity for creativity and bonding."

Paige calls her program "rhythm healing" and uses music not just to teach self-healing, but also provide some physical exertion. Yoga ball drumming is exactly what it sounds like: hitting yoga balls with drum sticks. Paige gathers seniors in a circle, placing large yoga balls inside plastic tubs. For each session, Paige brings her yoga balls, tubs and drumsticks in her minivan. While she sets up, she often encourages seniors in the area to join if they haven't before.

She says she chose yoga balls inside plastic tubs as it's not as loud, which she says could have a negative impact on the seniors she works with.

"When I've seen yoga ball drumming on YouTube, I should say it looks more like a spin class," she says. "I wanted to do it differently, I wanted to be more relational."

John Green, a former resident of Esther at Riverbend Assisted Living who now lives in Washington, says he started joining the sessions with a friend. "This really gets the energy going in me every time they come, I just really enjoy it," he says. Green says he believes the music helps him maintain his cognitive abilities and stay active. "You get pretty sedentary in an assisted care place, so I wanted to get some action going." Paige says she has one resident at the Esther who is 104 and is "absolutely amazing."

In her groups, Paige says she's seen the power music can have firsthand, like when she hosted a session at a memory care facility and seniors who were previously nonverbal began singing to old songs as the group bounced their yoga balls to the beat. "It's super fun and everybody is learning how to work together," she says. "It's really about reactivating memories."

Paige recently went through a certification program with the New York Institute for Music and Neurologic Function to better her skills in working with seniors experiencing memory issues. "It added more tools to my tool belt," she says.

Octopus RhythmWorks started in 2022 and since then, it's grown to serve over 25 senior communities and host around four to six classes each week. She also partnered with the city of Eugene Recreation to host weekly classes at the Petersen Barn Community Center, starting in September. "It's to get a little more independent seniors to come out, but I get folks of all ages," Paige says. "My youngest person [at the barn] right now is in her mid 20s and my oldest person is 86." Octopus RhythmWorks will continue with the city of Eugene through December.

Paige says she fine tunes her program to each community, choosing music that the seniors know well. "I try to do a mix, and not just old, tiny Frank Sinatra old-time music," Paige says. "I do a mix of older music like that, to Patsy Cline, to Aretha Franklin, to Elvis, to just a little bit of everything."

For more information, visit OctopusRhythmWorks.Org.

FALL 2026 DANCE CLASSES
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Learn with Your Partner or Dance with Other Singles in the Classes.
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*7:15PM Beyond Begin/Inter/ Experienced: Waltz and Rumba
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Bricks $ Mortar

BY CHRISTIAN WIHTOL

Costco Eyes OCCU Chad Drive Property

Retailer wants credit union HQ for its parking area

Costco likes buying things in bulk, including, it turns out, Eugene real estate.

The retailing giant is negotiating to buy the 10-acre Oregon Community Credit Union headquarters next to Costco's Chad Drive store and use some of the site for parking, the credit union says. This, just a year after Costco bought another nearby Chad property that it has said it wants to use for parking.

The popularity of the Chad Drive Costco has turned its parking lots into a perpetual traffic jam. The world's third-largest retailer seems intent on spending whatever it takes to ease that parking-spot pain.

OCCU, meanwhile, says its 53,000-square-foot 25-year-old Chad Drive headquarters office building is 60 percent empty, mainly because so many non-branch employees now work remotely.

The credit union recently signed a non-binding letter of intent to sell the property to Costco, OCCU said in a statement. Costco did not respond to inquiries from *Eugene Weekly*. The sides have not publicly released details of the potential transaction. It's unclear what Costco would do with the office building.

The OCCU property has a market value of $11.7 million, according to the county assessor, and an annual property tax bill of $190,000.

OCCU's two-story HQ sits at the south end of the 10 acres off Chad Drive. Three-quarters of the OCCU parcel consists of parking lots and an empty field.

Many Costco employees and customers already park in the OCCU parking lot on weekends when the OCCU HQ is closed. They walk directly from the OCCU lot onto the Costco parking lot near the store's main entrance. There's no fence between the two properties, just a narrow strip of trees. Someone's even laid down a graveled path between the two properties.

"Because the properties are adjacent, we know some Costco employees and customers use portions of the OCCU lot and walk across on the weekends. OCCU has not prohibited that activity as a courtesy and in the spirit of being a good community neighbor," says OCCU spokesperson Cherie Kistner.

'CAMPUS EMPLOYMENT' ZONE

Whether Eugene's zoning rules would allow the OCCU land to be used officially for a retailer's parking is also unclear.

The Costco store is in a "community commercial" retailing zone, but the OCCU property is in the Chad Drive "campus employment" zone.

The Eugene City Council, about 40 years ago, designated most of Chad Drive as a "campus" zone for industrial and tech development, hoping it would become a hub for high-paying high-tech, scientific and corporate employers. At that time, Chad was mostly farmland. The zone is supposed to "help achieve economic diversification objectives" by creating dense concentrations of jobs, the code says.

OCCU HEADQUARTERS ON CHAD DRIVE.
Photo by Christian Wihtol

But the hoped-for blue-chip corporations mostly didn't show up. Under pressure from land owners, the council loosened the zoning a couple of decades later, citing what it called "new market realities."

The code still bars most retailing in the "campus employment" zone. But the code does appear to allow "campus employment" land to be used for general parking.

REMOTE WORLD

"Our current headquarters was built for a different era of work, and we have been exploring how to create a smaller, more intentional environment," OCCU CEO Greg Schumacher says in a statement. "Like many organizations, OCCU experienced a significant shift in how work happens, when non-branch employees moved to remote work in 2020," he says. "Six years later, our workforce remains largely remote".

In the event of a sale, "OCCU will remain at its current headquarters during a multi-year transition period."

OCCU has about 300,000 members. It has 16 brick-and-mortar branches, mostly in Lane County, but also in Roseburg, the Bend-Redmond area, Salem and Corvallis.

OFFICE DEPOT DEAL

Desperate for parking space, Costco paid $6 million in August 2025 for a retail building on the north side of Chad that at the time was leased to Office Depot. Office Depot moved out earlier this year, and Costco submitted tentative plans saying it wanted to tear down the empty building and turn the whole parcel into parking.

It's unclear whether Costco wants to proceed with that demolition, and also buy the OCCU site, or whether Costco would put the demolition on hold if it succeeded in obtaining the OCCU site and using it for parking.

Bricks $ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard *in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"I think that Donald Trump is the most grave threat we will face to our democracy in our lifetime, and potentially in American history." — *Cassidy Hutchinson, former White House aide*

>> Get Out the Vote Postcard Party, 1 pm to 3:30 pm Saturday, August 22, Gratitude Brewing, 540 East 8th Avenue.

>> Eugene Safe and Fair Community Health Care Training, Join Minneapolis health care workers to learn about immigrant rights and best practices keeping patients, colleagues and community safe, 7 pm to 9 pm Thursday, August 27. Eugene location shared after registration, Linktr.ee/loveandhealingtour.

Ongoing at Eugene Federal Building, 7th Avenue and Pearl Street.

>> *Mondays:* **Veterans for Peace, Chapter 159,** 1 pm to 2 pm.

>> *Tuesdays:* **Singing for Our Lives,** noon to 1 pm. **Shame on ICE,** 1 pm to 2 pm. **Love and Rage,** 2 pm to 5 pm.

>> *Wednesdays:* **Resisters Book Club,** noon to 1 pm, 6th Avenue sidewalk. **Weekly Vigil Against Genocide in Gaza and ICE,** 3:30 pm to 6 pm.

>> *Thursdays:* **Signs of Fascism,** 10 am to noon. **Neighbors Protecting Neighbors,** noon to 2 pm.

>> *Fridays:* **Raging Grannies,** noon to 2 pm. **50501 Protest,** 2 pm to 4 pm.

>> *Sundays:* **SLUG Queens Resist! and Eugene Inflatables,** 1 pm to 3 pm.

Ongoing events

>> *Mondays:* **Resist! Persist! Repeat!** 10 am to 11 am, corners of 29th and Willamette; 11 am to noon, corner of Coburg and Harlow roads. **Protect Our Election Sign Waving,** 4:30 pm to 5:30 pm, 7th and Oak.

>> *Tuesdays-Sundays:* **Make protest signs at MECCA,** 11 am to 6 pm, $5-$10 sug. don.

>> *Wednesdays:* **Election Postcarding,** 2:30 pm to 3:30 pm, The Gardens on Friendly. RSVP Swiftly41@gmail.com.

>> *Thursdays:* **Postcarding to vote Susan Collins of Maine out of the Senate,** 1 pm to 3 pm, Gryff's Pub on Bailey Hill, RSVP Pandi96743@yahoo.com.

>> *Fridays:* **Stop the Cuts,** noon, Eugene Veterans Clinic, 3355 Chad Drive. **We the People Party,** 11:30 am to 1:30 pm, second Friday of the month at Tall Firs Cafe, Springfield. **Stand in Solidarity with Food Not Bombs,** 4 pm, downtown Park Blocks.

>> *Saturdays:* **Peaceful protest,** noon to 1 pm, Coburg City Hall, 91136 N. Willamette, Coburg.

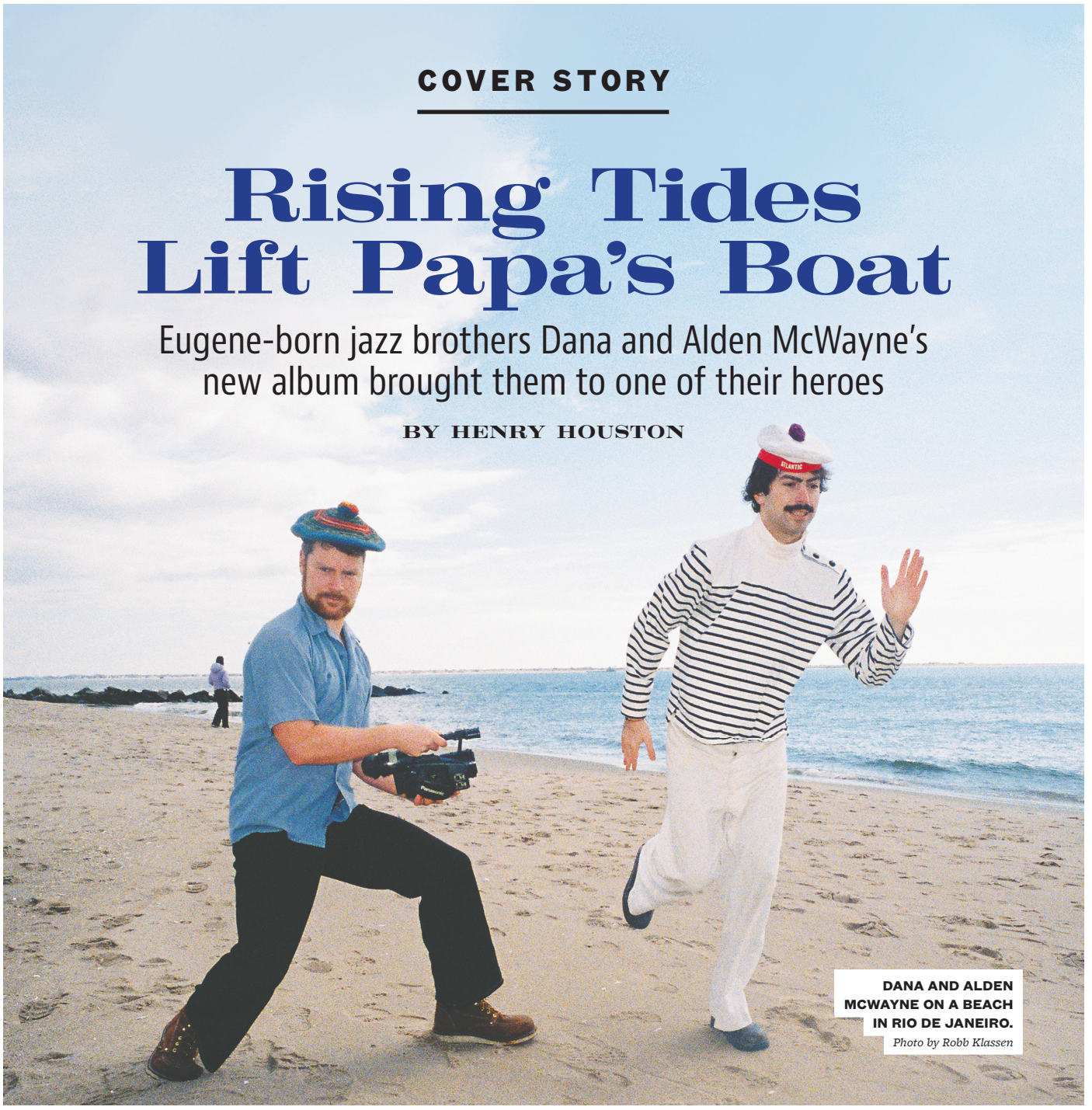
Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

COVER STORY

Rising Tides Lift Papa's Boat

Eugene-born jazz brothers Dana and Alden McWayne's new album brought them to one of their heroes

BY HENRY HOUSTON



DANA AND ALDEN MCWAYNE ON A BEACH IN RIO DE JANEIRO. *Photo by Robb Klassen*

Before they began a jazz hero's journey taking them across the world, Dana and Alden McWayne were kids working on an apple orchard. Working at SLO Farm in Eugene, the two brothers — who perform as Dana and Alden — remember the orchard's owner playing the music of Brazilian singer-songwriter Marcos Valle.

It was an experience that introduced them to Valle's music and a seedling of what would come years later: recording and learning Brazilian music from Valle for their new record *Papa's Boat*.

"It was so inspiring meeting him and playing with him," Dana says. "He's 82 but still has this joy for music, like a kid who just picked up their instrument for the first time — he's always looking for new ways to make his music different and explore new things."

The McWayne brothers have a similar ethos. Growing up in Eugene, the two brothers recount a lifelong voracious musical appetite. They devoured the Eugene Public Library's CD collection. They sought out mentorship from Eugene's musical elders. They maintained a DIY approach to playing music, whether it was at a Jazz Station jam session or an impromptu afternoon of Santana covers at Eugene's Washburne Park.

Dana and Alden have assembled a band of stellar musicians for the new album *Papa's Boat*, released August 14 on Concord Jazz. The new album features two songs co-written and recorded remotely with Valle — an experience that Alden looks back on as a longtime dream come true.

"For Valle to see our music and what we're doing and be so supportive of it — it was a push to keep doing what we're doing," Dana says. "Seeing the life of music that he's been able to live, that's like what's the end goal for Alden and me, even as young people. I want to be in my 80s, looking back, and still be making music and still be trying new things."

But the album is also a milestone of the two brothers realizing their childhood dream they had while in Eugene: to have a band, tour, record — all while living in New York City. On Sept. 14 at the WOW Hall, they bring the new album and band home to where it all started, in Eugene.

EUGENE ROOTS

Before the trip to Brazil or trying to make it in New York City, Dana and Alden grew up in South Eugene. Both went to South Eugene High School, and Alden is quick to shout out their Axe alma mater. Dana graduated in 2016 and Alden in 2019.

The two brothers had a musical upbringing because of their parents, but also because of Eugene's art and music scene. They got bandstand experience playing at the early iteration of The Jazz Station's jams, and they dove into CDs.

"Alden and I listened to everything growing up because our dad took us to the library literally every weekend," Dana says. "We would just go through the different sections and just pick out any CDs that look cool. The Eugene Public Library CD section was our musical education."

For Alden, that meant diving deep in tenor saxophonist Stan Getz's catalog, a musician who helped popularize bossa nova in the U.S. At eight years old, Dana found his gateway to songwriting through Bob Dylan's *Blonde on Blonde*, leaving enough of an impression to log off online roleplaying game *RuneScape*, and focus on music instead.

As musicians, Dana and Alden found mentorship under Kenny Reed, an influential Eugene-based jazz drummer who died in 2019. Dana remembers going to The Jazz Station when he was 11, after playing saxophone for about six months, getting on stage to blow through the only song he knew at the time, "The Girl From Ipanema." Getz recorded the seminal version of the classic bossa nova song with João Gilberto and Astrud Gilberto on the album *Getz/Gilberto*.

"Kenny took us both under his wing," Dana says. "He was Alden's first drum teacher and he taught us everything we knew."

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From there, the two learned from many of the Eugene jazz scene's veterans, recording their first album at renowned jazz guitarist Don Latarski's house and taking lessons from jazz saxophonist Joe Manis. "The Eugene scene really taught us everything that we needed to know to be able to do what we're doing today," Dana says.

THIS TIME THE DREAM IS ON ME

Now in their 20s, they both look back at the past several years as a path that wasn't quite straightforward.

Dana first tried to make it in New York when he was 18. But it didn't work out. And he found himself as an organic farm inspector in Oregon for several years.

"I kind of thought the door had closed to being a musician in New York, but that the passion for the music was always there underneath," Dana says.

At 18, Alden left Eugene to study at Berklee College of Music in Boston. He graduated in 2023, but the program challenged his relationship with music. Aiming to become a jazz bebop drummer, he says he was knocked down by his peers' talent and intensity and constantly comparing himself to others.

"I was trying so hard and things weren't clicking," Alden says. "Then the pandemic hit. I came back to Eugene. I worked on the apple farm and would go home, jam and play music at Washburne Park. And that's when I felt like I reconnected with the joy of music, because I lost a little bit in Boston."

When the brothers had their first show together in New York City, Dana called Alden, who was in the jungles of Nicaragua, to play a gig at Mercury Lounge. It was the start of getting together to play music again.

"The time isn't always right to do something right when you want it," Dana says. "But if you're persistent and have the belief in yourself and are determined, eventually the time will be right."

DON'T ROCK THE BOAT

For more than a year, Alden says he and Dana stretched their musicianship to new levels. They explored new rhythms and recorded seemingly endless takes. There were tears and sweat, he adds. There were weeks during the process where they were recording so much, for days on end, to the point their closest friends wouldn't see them.

ALDEN AND DANA MCWAYNE TALK WITH BRAZILIAN SINGER-SONGWRITER MARCOS VALLE IN RIO DE JANEIRO. *Photo by Weston Borg*

"*Papa's Boa*t is the biggest undertaking we've ever put on our shoulders," Alden says.

They recorded the bulk of the album in London at Malcolm Catto's residence, the drummer from the popular England-based group The Heliocentrics. For about a month, they worked in Catto's studio. The brothers recorded with the band that they've toured with for the past few years: Salim Charvet (alto sax, flute, synths), Andrew Mitchell (bass), Eli Torgensen (guitar) and Ebba Dankel (keys and vocals).

"That sound we formed on the road is something that then we were able to go into the studio and capture," Dana says.

Working with Valle was a lifelong quest that began in a Eugene apple orchard and sparked because of a friend staying over at Alden's apartment. Alden's roommate Charvet had a friend couchsurf one night, who then spotted a Valle record on the wall.

"He's like, 'Are you guys fans of Marcos?'" Alden recalls. "Then we remotely recorded with Marcos after he heard our music. He seemed to be really into our music, he heard the Brazilian kind of soul and inspiration in it."

Valle agreed to record two songs with Dana and Alden, an endeavor that took months. And when it all wrapped up, they went down to Rio de Janeiro, Brazil, to meet him and immerse themselves in the country.

"To have Marcos and the samba community welcome us with open arms was insane," Alden says. "I anticipated more like gatekeeping, and for them to have their guard up musically and personally — but it just wasn't like that. It was like they were just open books, and they just wanted to jam with us."

What Dana and Alden found in Brazil was similar to Eugene: mentors passing down their knowledge to the next generation. Elders in the Brazilian music community, like Valle, know that this transfer of knowledge is fundamental, no matter the artform.

"It doesn't matter that we're just some boys from Eugene," Dana says. "They see the love and respect that we have, that we've learned from all of Marcos' songs, and we can play his songs and know his melodies by heart. For him, it must be crazy to have two kids from Eugene come in from the other side of the world and know his song that he recorded."

BRINGING IT ALL BACK HOME

Every morning as a South Eugene High School student, Alden would run to make the Lane Transit District bus Route 28 for 7 am jazz band under direction of Doug Doerfert.

If that version of Alden could see where he'd be years later, he'd know all the practice, the early mornings, the DIY concerts in Washburn Park, the rigorous jazz camp at the University of Oregon — all the risks would pay off. "It was a lot of fun, but kind of intense," he adds.

Their success story and forward motion on their musical journey paid off. It all led to *Papa's Boat* and now a nationwide tour in support of the new album. Returning home to Eugene is how the two brothers want to inspire the next generation of Eugene artists and musicians to chase their passions.

"It might not work out on the first go, or it might not work out in the way that you think it will," Dana says. "But I think if you stay determined and don't let the world or people around you tell you that you can't do it — it'll work out eventually."

But the new album isn't just a way to rally the hometown that taught them to embrace their inner weirdo, Alden says. Studying with Valle is a continuation of a lesson they learned from their grandfather, whom the new album title *Papa's Boat* honors. The two brothers learned from their grandfather a wanderlust and to embrace an authentic eccentricity. From Valle, Dana says he learned to never fall into the trap of being an "old man musician" and pursue art and music with an appetite to learn.

"I remember him saying, 'Don't ever let the old man musician get into you, where you walk into the studio and know exactly how things should be done and how things should sound,'" Dana says.

The brothers keep Valle's words in mind with the notion of holding a zen mentality of keeping a beginner's mind to drive curiosity. It's a way to avoid any pre-existing beliefs and how things should sound and encourage them to step out of their comfort zones — whether in New York, Brazil or Eugene — and try new things in their musical life and keep growing.

"That's really what makes me excited about making music going forward," Dana says.

Papa's Boat *is available digitally and on vinyl via Bandcamp and streaming on Apple Music and Spotify. Dana and Alden perform 8 pm Monday, Sept. 14 at WOW Hall. Tickets $20 in advance, $25 day of and available at WOWHall.org.*

August 20
THURSDAY

Civics
Poverty & Homelessness Board, noon, visit LaneCountyOr.gov for link.

Comedy
Slay Hazel, 9:30pm today, Thurs., Aug. 27, Starlight Lounge, 830 Olive St.

Dance
Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., Aug. 27, Claim 52 Brewing, 232 Lincoln St. $5.

Food & Drink
Mule Fest, 11:30am, beergarden, 777 W. 6th Ave.

Thursday Tasting Series, 6-8pm today, Thurs., Aug. 27, The Bier Stein, 1591 Willamette.

Gatherings
Planning Commission Mtg., 5-7pm, 13 S. 1st St., Creswell.

Business After Hours, 5:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Suicide Prevention Meditation, 6:30pm today, Thurs., Aug. 27, Jesco Club, 340 Blair Blvd.

Health/Wellness
Free Bloodwork w/ Blood Donation, 8am-4pm today-Thurs., Aug. 27, Bloodworks Eugene, 2211 Willamette.

Food As Medicine, 3-4:30pm today, Thurs, Aug. 27, Riverbend Annex, 123 International Way.

Kids
Pre-K Storytime, 10-10:30am today, Thurs., Aug. 27, Creswell Library, 64 W. Oregon Ave.

Family Playtime, 10:15am today, Thurs., Aug. 27, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Full STEAM Ahead, 3:30-4:30pm today, Thurs., Aug. 27, Creswell Library, 64 W. Oregon Ave.

Learning
Home Buying & Selling: Negotiation Process, 10am, Downtown Eugene Public Library.

LGBT
Lace & Literature: Sapphic Book Club, 6:30-8:30pm, Shelton McMurphey-Johnson House, 303 Willamette.

Nightlife
Trivia w/ Brett, 6:30-8:30pm today, Thurs., Aug. 27, Viking Brewing W., 520 Commercial St. ste. F.

FWD Trivia, 7pm today, Thurs., Aug. 27, Gratitude Brewing, 540 E. 8th Ave.

Twisted Duck Bingo, 7-9pm today, Sat., Thurs., Aug. 27, Twisted Duck Pub, 529 W. Centennial Blvd.

Karaoke w/ Adam, 8pm today, Fri., Thurs., Aug. 27, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm today, Fri., Thurs., Aug. 27, The Barn Light, 924 Willamette.

Outdoors/Recreation
UO Natural Areas Restoration Day, 9-11am today, Thurs., Aug. 27, Millrace Natural Area, 1291 Franklin Blvd.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Tue., Thurs., Aug. 27, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-$8.

Native Plant Garden Work Party, 1-4pm today, Thurs., Aug. 27, Hendricks Parks, 2200 Summit Ave.

Whilamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., Aug. 27, Alton Baker Park, 100 Day Island Rd. $24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., Aug. 27, Maurie Jacobs Park, Fir Ln. $33.80.

Religion/Spirituality
Qigong in the Park w/ Nate, 5:30-6:30pm today, Thurs., Aug. 27, Sladden Park, 925 Cheshire Ave. $15.

Divination Workshop, 6:30-8:30pm today, Shelton McMurphey Johnson House, 303 Willamette.

Divination Study Circle, 7-9pm today, Brightheart Alchemy Guides, 995 Lewis Ave. $5-10.

Sports
Eugene Emeralds: Grunge Night, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. $5-9.

Theater
Wind in the Willows, 6pm today, Fri., Island Park, 200 W. B St., Spfd.

I Hate Hamlet, 7:30-10pm today-Sat., 2pm, Cottage Theatre, 700 Village Dr. $20-32.

Visual Arts
Art Studio Drop-In Time, 11am-1pm today, Tue., Thurs., Aug. 27, Radiant Community Arts, 110 E. 11th Ave. ste. C. $15.

Paint w/ Cats, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. $35.

Body Positive Figure Drawing, 6-8pm today, Thurs., Aug. 27, The Hybrid, 941 W. 3rd Ave. $5-15.

Volunteer
Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm today, Thurs., Aug. 27, FB4K Workshop Site, 180 W. 8th Ave.

AUGUST 21-29

A circus with a unique equine twist comes to town August 21 through 29. **Cirque Ma'Ceo** is a spectacle from the mind of Olissio Zoppe, an eighth generation Italian equestrian circus performer on his father's side — and ninth generation on his mother's side. The show features many of the same electrifying stunts, dance, acrobatics and aerial arts that a circus provides, but its horses are as much the stars as the humans that accompany them. The show displays bareback riding, where performers stand on horses' backs and do a series of jumps. Zoppe says that it "is a really special act because it's the oldest act in the circus." Which is true — the standard circus ring is 42 feet in diameter, specifically calculated in 1872 for performers to ride bareback while using gravity and centrifugal force to stay on the horse. Cirque Ma'Ce also features Russian Cossack riding, which is a series of different types of gymnastics performed on top of a high-speed horse running around the ring. "The horse is so in tune with the rider and understands what's going on, and the rider is able to make it all the way around," Zoppe says. The cast is made up of different horse breeds from around the world, including mustangs, miniature horses, a Friesian horse from the Netherlands and an Andalusian horse from the Iberian Peninsula. "We have so many different breeds, and I get a chance to work with them and showcase them and show off their beauty," Zoppe says. "To see them all together in one location doing amazing things is really rare." — *Savannah Brown*

CIRQUE MA'CEO'S AKHAL-TEKES. Photo by Eve Weston

Cirque Ma'Ceo is 7 pm Friday, August 21 and August 28, 4 pm and 7 pm Saturday, August 22 and August 29, 1 pm and 4 pm Sunday, August 28 at Oregon Horse Center, 90751 Prairie Road. Tickets are $40 for adults, $25 for children and available at CirqueMaceo.com.

August 21
FRIDAY

Dance
ORDTA Round Dance Event, 6-11:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Salsa & Bachata Social Dance & Class, 8pm-midnight, Vet's Club Bldg., 1626 Willamette. $10.

Fundraisers
Black Thistle St. Aid Fundraiser, 5:30-8pm, Gratitude brewing, 540 E. 8th Ave. FREE-$20.

Gatherings
Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm, Email eugenewildstripes@zohomail.com for location.

Donor & Volunteer Celebration, 7-9pm, Adventure! Children's Museum, 490 Valley River Ctr..

Kids
Mount Pisgah Arboretum Summer Club, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-$30.

Oregon's Dino-Story, 10am-4pm today-Sat., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-$7.

Instrument Petting Zoo, 10:30am & 2pm, Downtown Eugene Public Library.

Learning
Gardening w/ Modern Roses, 9am-noon, Owen Rose Garden, 300 N. Jefferson.

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Tech Help, 3pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

LGBT
ISCEE Reign 52, 6:30pm, Whirled Pies, 199 W. 8th Ave. $25-26.25.

Literary Arts
Song & Poetry Open Mic, 6:30-9:30pm, Quackenbush Bldg., 160 E. Broadway. FREE-$15.

Religion/Spirituality
Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Crystal Journey: A Storybook Experience w/ Sylvyn, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. $25.

Sports
Eugene Emeralds: Dia de los Muertos, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. $10-20.

Teens
LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater
Cirque Ma'Ceo, 7pm today, 4pm & 7pm Sat., 1pm & 4pm Sun., Oregon Horse Ctr., 90751 Prairie Rd. $25-40.

Visual Arts
DIY Candle Making, noon-5pm today, Sat., Farm Kitchen Candle Co., 91118 N. Harrison St. Ste 102. $39.

Summer Pop-Up & August Making Table, 4-9pm, Bailey & Heisey Real Estate, 747 E. 32nd Ave. ste. A1.

Gathering of Creatives, 7-9pm, The Hybrid, 941 W. 3rd Ave.

August 22
SATURDAY

Comedy
Midnight Hacks, 11:30pm, Happy Hours, 645 River Rd. ste. 3288.

Dance
ORDTA Round Dance Event, 8am-11:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Drag Show
All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. $1-5.

Festivals & Fairs
Evolution Enchanted Blacklight Jungle Party, 3-10pm, Willow Fae Tea House, 27482 Crow Rd. $7.18-12.51.

Film
pickAxe, 8-11pm, WOW Hall, 291 W. 8th Ave.

Food & Drink
Tea Evaluation: A Sensory Experience, 10:30am, Downtown Eugene Public Library.

Fundraisers
Sheldon High School Football Banquet, 5-8pm, Shadow Hill Country Club, 92512 River Rd. $50.

Religion/Spirituality
Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Church, 1685 W. 13th Ave.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Health/Wellness
Walk w/ A Doc, 9-10am, Greenway Bridge, 293 Valley River Ctr.

Kids
Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Fermata Ballet Collective, 2-2:30pm, Adventure! Children's Museum, 490 Valley River Ctr.

Paint, 3pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning
Free Herbalism Project: RootsTalk, 10am-4pm, Oak Hill School, 86397 Eldon Schafer Dr.

BRiGHT It Up: A BRiGHT Parade Build Workshop, 11am-2pm, WOW Hall, 291 W. 8th Ave.

Walking Tour, 1-2:30pm, Eugene Masonic Cemetery, 2575 University St.

Fashion Clownette Costume Academy: Essential Sewing Saturdays, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. $60.

LGBT
ISCEE Coronation 53, 5pm, Graduate Hotel, 66 E. 6th Ave. $25-103.75.

Literary Arts
Rainbow Writers' Guild, 2pm, The Hybrid, 941 W. 3rd Ave. $5-10.

Markets/Shopping
Farmers Market, 9am-2pm today, Tue., Farmers Market Pavilion, 85 E. 8th Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave & Oak St.

Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Nightlife
Bingo, 5-7pm, American Legion, 826 W. Main St., Cottage Grove.

Music Bingo, 7-10pm, Local Losers Lounge, 85944 OR-99 S., Goshen.

Saturday Night Karaoke, 8pm, The Cooler Restaurant & Bar, 20 Centennial Lp.

Karaoke, 9pm, Pour House Tavern, 444 N. 42nd St.

Karaoke, 9pm-1am, Great Western Pub, 802 E. Whiteaker Ave.

Outdoors/Recreation
Petanque Lessons, 10am-noon, Umso Park, Grand Cayman & Antigua Dr.

Stride Sisters Run Club, 10am, Alton Baker, Leo Harris Parkway.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. $10-20.

Water Balloon Toss, 1-3pm, The Bier Stein, 1591 Willamette.

Mokwheel Saturday Night Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Religion/Spirituality
Tarot Readings w/ Destiny, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. $15-40.

Sports
Eugene Emeralds: Grateful Dead & Merry Pranksters, 5:05pm, PK Park, 2800 Martin Luther King Jr Blvd. $noon-22.

Theater
Missoula Children's Theatre: *Aladdin*, 3pm, Hult Ctr. $10.

Free Shakespeare in the Park: *The Winter's Tale*, 6-8:15pm Sat., Sun., Amazon Community Ctr., 2700 Hilyard St.

Wind in the Willows, 6pm today, Sun., Maurie Jacobs Park, 169 Fir Ln.

Naked at My Age & The Domme, 7:30pm, The Hybrid, 941 W. 3rd Ave. $20-25.

Visual Arts
Summer Pop-Up & August Making Table, 10am-noon, Bailey & Heisey Real Estate, 747 E. 32nd Ave. ste. A1.

High Drama: Japanese Prints of Theater, Heroes & History, 11am-5pm today, Sun., Wed., Thurs., Aug. 27, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE-$5..

August 23
SUNDAY

Dance
Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln.

CALENDAR

Ballroom Dance, 5:30-7:30pm, Veteran's Memorial Bldg., 1626 Willamette. $2-15.

Fusion of Dances, 7pm, Eugene Garden Club, 1645 High St. $6-8.

Balkan Dancing, 7:15-9:30pm, Veterans Memorial Bldg., 1626 Willamette. $3-7.

Film

Living w/ Fire, 7-9pm, Art House, 492 E. 13th Ave. $15.

Fundraisers

Habitat Ice Cream Social, 1-3pm, Eugene ReStore Habitat for Humanity of Central Ln. 1210 Oak Patch Rd.

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. $2-5.

Gatherings

D&D One-Shot, 2-5pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Kids

Building, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo w/ Ty Connor, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

LGBT

Spin Cycle Squares, 4-6:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

AUGUST 21

Black Thistle Street Aid, a local health care nonprofit dedicated to providing services to Eugene's unhoused population, hosts its **annual fundraiser** Friday, August 21 at Gratitude Brewing. Sophia Ricci, Black Thistle co-director, says the nonprofit is celebrating this year's achievements, such as helping with repairs on a partially burned family-run motel. Black Thistle uses the motel as a medical respite location, providing clients a place to stay while they recover from an injury, take care of a wound or recuperate after experiencing sexual assault. "It costs about $120 to put someone up in a hotel room for a night and it includes things like the stay plus food and hygiene stuff and transportation if they need it," Ricci says. Other services Black Thistle provides include harm reduction — a public health approach that focuses on minimizing the negative health impacts of substance use — and medical street outreach where members provide basic medical services to those living unhoused. Black Thistle also hosts a weekly pop-up medical clinic and provides reproductive harm reduction supplies like hygiene items, educational materials and prenatal care. Ricci says money raised at the fundraiser directly supports Black Thistle's programs, allowing them to reach more people on the streets. "Services in general for so many people are decreasing because of the state of the world and because of the state of our country," Ricci says. "Medical care is increasingly difficult for everybody, but then when you're on the streets, it's just that much more difficult." — *Eve Weston*

BLACK THISTLE STREET AID CO-DIRECTORS. Photo by Eve Weston

Black Thistle's annual fundraiser *is 5:30 pm Friday, August 21 at Gratitude Brewing, 540 East 8th Avenue. Tickets are $20. NOTAFLOF. For more information visit BlackThistleStreetAid.org.*

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. $5.

Markets/Shopping

Farmers Market, 9am-2pm, Spfd. Public Library, 225 5th St.

Whiteaker Community Market, 10am-3pm, Whiteaker Community Market, 1180 W. 4th Ave.

Nightlife

Quality Trivia w/ Elliot Martinez, 7-9pm, Blairally, 245 Blair Blvd.

Quality Trivia w/ Stephen, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

Religion/Spirituality

Tests & Difficulties, 10-11:30am, Bahá'í Ctr., 1458 Alder St.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Clairvoyant Intuitive Readings w/ Susan, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. $25.

Outdoors.Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Eugene Emeralds: Faith Night, 1:05pm, PK Park, 2800 Martin Luther King Jr Blvd. $12-22.

Visual Arts

Cozy Crafting, 10am-1pm, Portal Tea Co., 41 W. Broadway.

August 24
MONDAY

Comedy

Open Mic, 7:30pm, Slice, 325 Blair Blvd.

Dance

Next Step Dance, 9am-2:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Christina's Twirling Twos, 6:30pm, Emerald Square Dance Ctr**.,** 2095 Yolanda Ave.. FREE-$5.

W. Coast Swing Dance Club, 7-10:30pm, Veterans Memorial Club, 1626 Williamette. $5-10.

Festivals & Fairs

Warner Creek 30th Anniversary, 6:30pm, WOW Hall.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St. ste. 4606.

Sit & Stitch, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Kids

Sensory Time, 11:30am, Adventure! Children's Museum, 490 Valley River Ctr.

Art Camp: Time Traveling Through Art, noon-3pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Learning

Job Help & Career Support, 9:30am-noon, Downtown Eugene Public Library.

Nightlife

Open Mic, 5:30pm, Houndstooth Public House, 1795 W. 6th Ave.

Bingo, 6:30pm, Pour House Tavern, 444 N. 42nd st.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. $3.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

Outdoors/Recreation

Taiji & Qigong & Mobility Class, 9-10am, Amazon Park, 22 Amazon Pkwy. $15-20.

Religion/Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm,

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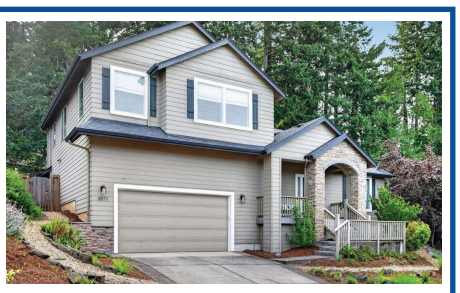
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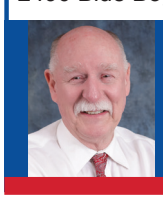
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St. Mary's Episcopal Church, 1300 Pearl St.

August 25
TUESDAY

Civics
Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

CHC Orientation & Skill Building Subcommittee, 3-4pm, visit LaneCountyOr.gov for link.

Lane Library District Board Mtg., 6-7:30pm, Creswell Library Friendship Room.

Neighborhood Leaders Council, 7-9pm, The Eugene Mission, 1542 W. 1st Ave.

Comedy
Amusedays Open Mic w/ Chaz, 7-10pm, Whirled Pies, 199 W. 8th Ave.

Dance
Next Step Dance, 9am-2:30pm & 6-8pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Fundraisers
Pints For A Cause: BRING, 10am, Plank Town Brewing, 346 Main St., Spfd.

Gatherings
Dementia Support Group, 6:30pm, Magnolia Gardens Senior Living 1425 Daugherty Ave., Cottage Grove.

Health/Wellness
5NP Drop-In Clinic, 11am-1pm, Facing Giants, 576 Olive St. $10-30.

Community Acupuncture, 11:30am-2pm, Trauma Healing Project, 631 E. 19th St.

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church of Spfd., 395 W. Centennial Blvd.

Kids
Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Learning
Science On Tap, The Axe & Fiddle, 657 E. Main St.

LGBT
Queer Climb Night, 8am-5pm, Circuit Gym, 185 E. 11th Ave.

Literary Arts
Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. $5.

Coffee & Books, 11am-noon, Creswell Library, 64 W. Oregon Ave.

Nightlife
Bingo, 5-9pm, Eugene Elks Lodge # 357, 2470 W. 11th Ave. $5-50.

Chess, 6-8:30pm, The Bier Stein, 1591 Willamette.

Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th Ave.

Trivia, 7pm, Pour House Tavern, 444 N. 42nd St.

Outdoors/Recreation
Petanque Lessons, 10am-noon, Umso Park, Grand Cayman & Antigua Dr.

Yoga in the Park, 5:30-6:30pm, Washington Park, 2025 Washington St.

Disc Golf: Summer Putting Series, 6-8pm, Alton Baker Park, 100 Island Park Rd. $3-5.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy

Religion/Spirituality
Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Visual Arts
Make Recipe Keepsake Art, 5pm, Downtown Eugene Public Library.

Make Shrinky Dinks, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Figure Art Session, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. $8.

August 26
WEDNESDAY

Civics
Legislative Committee Mtg., 3pm, Lane County Public Service Bldg., 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

Dance
Next Step Dance, 11:30am-5:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Argentine Tango Dancing, 7-10pm, Veterans Memorial Bldg., 1626 Willamette.

Festivals/Fairs
Drop-in Fall Reg Fest, 9am-2pm, Lane.Community College, 4000 E. 30th Ave.

Film
Horrible Bingo: *Shredder* (2003), 7-9pm today, Thurs., Aug. 27, Art House, 492 E. 13th Ave. $10.

Gatherings
Baby Connection, 11am-noon, Parenting Now, 86 Centennial Lp.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Rainbow Game Night, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette.

Men's Talking Circle: Native American Way, 7-9pm, Star Gate, 1374 Willamette.

Health/Wellness
Balance for Life & Bo Yoga & Qigong, 10-11am, Eugene Garden Club, 1645 High St. $15-20.

Learning
Tech Help, 11am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Nightlife
Quality Trivia w/ Alex, 6-8pm, Hey Neighbor! Pizza, 605 W. 19th Ave.

Trivia Night, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Board Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St.

Play Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. $5.

Bingo w/ Ty Connor, 7pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Karaoke, 8pm, Pour House Tavern, 444 N. 42nd St.

Karaoke, 9pm, Blairally Vintage Arcade, 245 Blair Blvd.

Outdoors/Recreation
Freebie Yoga for All, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St.

Teens
Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

August 27
THURSDAY

Comedy
Creator Meetup, 6-7pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Dance
Next Step Dance, 11:15am-5:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Two Step Thursday, 7:30-9:30pm, The Hybrid, 941 W. 3rd Ave. $10-20.

Kids
Bee Amazed: Family Science Fun, 2pm, Sheldon Community Ctr., 2445 Willakenzie Rd.

Full Steam Ahead: Paper Airplanes, 3:30-4:30pm, Creswell Library, 64 W. Oregon Ave.

Markets/Shopping
Board Game & Puzzle Swap, 6-7:30pm, Downtown Eugene Public Library.

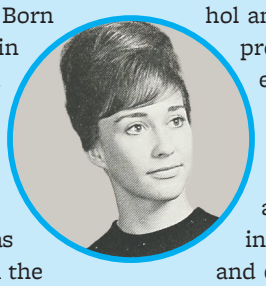
Outdoors/Recreation
Breakfast at the Bike Bridges, 3:30-5:30pm, Knickerbocker Bike Bridge.

Religion/Spirituality
Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. $7-13.

Add your event to *Eugene Weekly's* What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Dr. Sally Jeanne Grosscup, Ph.D.

Dr. Sally Jeanne Grosscup passed away peacefully on July 28, 2026, in Eugene, Oregon, at the Pete Moore Hospice House next to her husband of 58 years after a brief illness. Born in Madison, Wisconsin, in 1946 to Harold and Velma Thoenig, Sally moved to Eugene at the age of three. Sally graduated from South Eugene High School in 1964, where she served as yearbook editor, and from the University of Oregon in 1968. She later earned her master's degree from Miami University (Ohio) and returned to the University of Oregon to earn her Ph.D. in counseling psychology. During the 1966-67 academic year, she studied abroad at the University of Vienna through the Institute of European Studies meeting her future husband and life partner, Rick Grosscup. They married in 1968.



Sally's greatest enjoyment was the help she provided thousands of patients for more than half a century of healing. She was White Bird Clinic's first psychology supervisor and directed Lane County's Drug, Alcohol and Corrections treatment program for a decade before establishing a private practice as a licensed psychologist.

An avid adventurer and athlete, Sally participated in marathons and triathlons and climbed peaks across the Pacific Northwest — including all Three Sisters — as well as summits worldwide such as Aconcagua in Argentina and Imja Tse (Island Peak) in Nepal. Her passion for travel and learning new cultures took her to six continents and over 50 countries.

Sally is survived by her husband Rick and their two children: Aaron (born 1974) and Dr. Valerie Spear (born 1987). A Celebration of Life will be announced this fall.

SPONSORED REMEMBRANCE

Music Listings

Thursday 8/20

Art House, Belltower & Bootleg Rose (bluegrass) — 7:30pm. $18-20.

Axe & Fiddle, Arthur Buezo (savage folk) — 8:30pm.

Beergarden, Inner Limits (classic rock) — 7pm today, Thurs., Aug. 27.

Blairally, Heavenly Oceans & Veradas (psych rock) — 9pm. $10-12.

Cuthbert Amphitheater, Trombone Shorty (jazz) — 6pm. $63-141.

Emerald Park, Skip Jones & The Spirit of New Orleans (jazz) — 6:30pm.

Jazzy Ladies, The Jazz Symbiosis Trio — 6pm.

John Henry's, Adamantis & Tower Hill w/ Hyper Sloth (rock) — 9pm. $15.

Kesey Square, Dharmika (folk) — noon.

The Jazzy Ladies, The Jazz Symbiosis Trio w/ Gus Russell — 6pm.

The Shedd, OFAM — 7:30pm today, Fri., 1:30pm & 7:30pm Sat., $25-39.

Friday 8/21

Art House, Tracy Bonham (alt rock) — 8pm.

Axe & Fiddle, Dub Central (reggae) — 8:30pm.

Bennett Vineyards, Inner Limits (classic rock) — 5:30pm.

Brigadoon Wine Co., Wrygrass (jazz) — 6:30pm.

Cottage Grove Public Mkt., Theo Czuk (folk) — 6pm.

Drop Bear Brewery, Jen Sennett & Cooper Morris (singer-songwriter) — 7pm.

John Henry's, These Cursed Hands (metal) — 9pm.

LTD Eugene Station, Performances at the Plaza — 2pm.

LaVelle Vineyards, Anya Lecuyer & Friends (rock) — 6pm.

Mac's Restaurant, Papa Tab & The Liquid Electrics (reggae) — 7pm.

Max's Tavern, Lonesome Randall ('60s covers) — 7pm.

Oregon Wine LAB, Blessed Relief Jazz — 6pm.

Sarver Winery, Casanostra (gypsy jazz) — 5:30pm.

The Embers, Coupe de Ville (classic rock) — 8pm.

The Garden on Friendly, Dubious Rubes (classic rock) — 7pm.

The Jazz Station, James Zeller & Katie Belknap — 7:30pm. $25.

Viking Brewing Co., Bongolatte (Latin jazz) — 6pm.

Wildish Community Theater, Piccolo+ (jazz) — 7pm. $25-30.

Saturday 8/22

Axe & Fiddle, Nat Lefkoff (Americana) — 8:30pm.

Blairally, Mr. Vale's Math Class (funk) — 7:30pm. $12-15.

Bugsys, EastSide AllStars (classic rock) — 8pm.

Eugene Saturday Market, Parker Galactic (Americana) — 2:30pm.

AUGUST 21-22

Brooklyn-based musician **Tracy Bonham**, who played grunge and alt-rock early in her career, has faith in young people. "They're so smart. We should trust them more," says Bonham of the revival of interest in the music and fashion with which her work was once associated. In 1996, Bonham, who grew up in Eugene, had a chart-topping smash hit with "Mother Mother" off her Grammy-nominated Gold record, *The Burdens of Being Upright*. The project was riding a wave of post-grunge angst and generational coming-of-age rage typified by artists like Alanis Morissette. Bonham will return for two nights, August 21 and 22, at Art House, on a tour celebrating *Burden*'s 30th anniversary. A classically trained singer and violinist who studied at Berklee College of Music before pursuing alternative rock, Bonham never stopped making music. These days, she's turned to a softer, singer-songwriter sound often featuring her own string arrangements. For the first night of her Art House show, Bonham says she'll mix storytelling with a rock set of *Burden* material, and a second set with new string quartet versions of the songs. Both sets, she says, will feature guest appearances from Eugene-based rock and classical musicians including Leo London, John Whisenant, Corwin Bolt, Alwin Wright, Kim Uwate, Julia Frantz and Dale Bradley. The second night features just string arrangements of the songs as Bonham pays tribute to her musical upbringing in Eugene. In November, she'll release a reimagined version of the album, similar to the string quartet arrangements she'll perform at Art House. On revisiting the music, "I've explored the songs differently, trying to connect with younger Tracy, and trying to understand that sense of rebellion," she says. When starting, "I always had that fire, and I always had that inner drive to do something different." — *Will Kennedy*

TRACY BONHAM Photo by D Smith Young

Tracy Bonham *performs 8 pm Friday, August 21, and Saturday, August 22, at Art House, 492 East 13th Avenue. Tickets are $25 advance, $30 at the door, and available at EugeneArtHouse.com. The concerts are all ages.*

Gratitude Brewing, Brohemia After Dark (jazz) — 7:30pm.

LaVelle Vineyards, Daddy Rabbit ('50s covers) — 6pm.

Lovely All Day Cafe, Blessed Relief Jazz Trio — 11:30am.

Mac's Restaurant, Brian James & The Revival (blues) — 7pm.

Oakshire Commons, Sassafras (Americana) — 6pm.

The Garden on Friendly, Will & the Delights (surf) — 7pm.

The Jazz Station, 3rio — 7:30pm. $25.

The Monkey's Paw, Olem Alves Jazz Trio — 7pm.

Jazzy Ladies, Gerry Rempel Trio (jazz) — 6pm.

Sunday 8/23

Axe & Fiddle, Walker T Ryan (blues) — 6pm.

Beergarden, Arthur Buezo (savage folk) — 4pm.

Bluebird Hill Cellars, Sassafras (Americana) — 2pm.

John Henry's, Nox Novacula (deathrock) — 9pm. $12-15.

LaVelle Vineyards, Riffle (blues rock) — 1pm. $5.

Maple Landing, Cypress Home Duo (folk) — 7pm. $15-20.

Plank Town Brewing Co., Boxcar Figaro (Americana) — 6pm.

WOW Hall, The Black Heart Procession (goth) — 8pm. $25-30.

Monday 8/24

John Henry's, Cancerslug (metal) — 9pm. $13-16.

Tuesday 8/25

Kesey Square, Los Cumbiamberos (Latin) — noon.

Wednesday 8/26

Bohemia Park, Riffle (blues rock) — 6:30pm.

Kesey Square, Llorona (Americana) — noon.

Mac's Restaurant, Henry Cooper & Friends (blues) — 7pm.

Roaring Rapids Pizza, Swing Shift (jazz) — 6:30pm.

WOW Hall, Nether Hour (classic rock) — 8pm. $18-23.

Thursday 8/27

Beergarden, Sugar Push (funk) — 7pm.

Coast Fork Brewing, Blessed Relief (jazz) — 6pm.

Kesey Square, Lee Herrera (guitar) — noon.

CULTURE

HIPS CREAKING, BED SQUEAKING

77-year-old former sex worker performs one-woman show about her clients at The Hybrid

BY SAVANNAH BROWN

We all hope to live long enough to grow old. But Charla Hathaway, a 77-year-old Portland-based doctor of clinical sexology, hopes that we don't wait until then to really start living. At age 55, she made a career change from violinist to sex worker and stayed in the industry for 15 years — during which she earned a Ph.D. With her expertise, she educates (in numerous ways) about the importance of pleasure — giving, and more significantly, receiving — to encourage everyone to live life to the fullest.

Hathaway is no longer a sex worker in the traditional sense, but she's not done educating. Along with authoring multiple self-help books about pleasure and founding BodyJoy Intimacy School in Austin, Texas, she has also written, produced and starred in multiple plays about her life. Last year, she brought her show *Naked at My Age*, which opened in 2023, to The Hybrid Gallery, where she chronicled her nontraditional mid-life change of pace. She returns to the venue August 22 to perform her latest one-woman project, *More Naked than Ever*. The show is a double bill with clown comedian Nicole Medema's play *The Domme,* where she interactively dominates audience members with their consent.

When Hathaway was 45 years old, she and her husband embarked on separate solo vacations. The practice wasn't new to the couple, and through their travels, they agreed to never ask questions about what went on while they were apart.

While on a train in Europe, she sat next to a French soldier 20 years her junior. From the encounter grew a passionate weeklong affair, where she took the reins. "It was my first time really claiming that I would own — even within a marriage — my own sexuality," Hathaway says. For the first time ever, she directed her own intimate encounters, and learned that her needs matter just as much as her partner's.

CHARLA HATHAWAY Photo by Adis Jurcys

She returned to her husband unable to regain the sexual agency she found in her affair. Not long after, her marriage ended and she uprooted to Texas, where she fell in love with her neighbor. "We would tell each other our sexual fears, fantasies, peak experiences," she says. "The different exercises that just build a deep connection."

With these discoveries about her body and desires, she looked for ways to further explore her newfound sexual freedom. One day, at age 55, she saw a classified ad in the newspaper for someone in need of an escort. She knew she had to make the call. "If I didn't pick up the phone, I would regret it the rest of my life. And there, I picked up the phone, and it changed the rest of my life."

She quit her decade-long violin teaching job and started seeing clients. As she began working, she prioritized teaching them "how to feel their own bodies and be aware of their sensations." In her experience, she says, men are often so concerned with their own performance, and "seeming like the greatest lover she's ever had or doing a good job, that they're not even present." She slowed down with her clients, and taught them "how to receive pleasure instead of how to give it, because if he can't receive it, he sure as heck can't give it."

It wasn't long, she says, until her work drove her back to school. She earned her doctorate in sexology from Institute for the Advanced Studies of Human Sexuality and also became a certified sexological bodyworker (which allows her to use erotic touch for healing). Sexology is the study of human sexuality, encompassing behavior, relationships and biology.

When it comes to intimacy, Hathaway says many factors must be taken into consideration before the act even starts. "The whole body, breathing, paying attention and being present to their sensations," she says. "Most people haven't learned them and they're real simple, easy tools to learn." In sex work and education, she says, "I found my life's purpose surprisingly and joyfully."

Also surprising to her was how the demand for her work grew as she got older. Hathaway only expected to be a sex worker until she turned 60. Instead, "I became more and more sought after and valuable all the way through my 70s, because there's always people that need this kind of knowledge."

Her show *More Naked than Ever* is "about my amazing clients," she says. It is a collection of five short stories about unique client encounters that span the course of her career. They illustrate why people might choose to see a sex worker, and how they "get unstuck, find new choices and turn longing into loving. They are tender and they're real stories," she says, adding that they are more sensual than sexual. "They're not to shock you. But there's a gem in every one because in a way, each one of us is in each story."

More Naked than Ever and The Domme are 7:30 pm Saturday, August 22 at The Hybrid Gallery, 941 West 3rd Avenue. Tickets are $20 to $30 sliding scale and are available at TheHybridEugene.com.

THE PADDOCK'S KALE CAESAR WITH FRIED CHICKEN. *Photo by The Salty Chef*

Car Sales and Cocktails

Food review, bitches: The Paddock

BY THE SALTY CHEF, HONEST FUCKING REVIEWS

After spending a week trying to sell my car online to people who channel exclusively through Wayne Brady's *Let's Make a Deal,* I decided I deserved a reward for not committing a felony. So I headed to the new-and-improved Paddock, now owned by the former culinary queens of Lion & Owl.

I sat at the empty bar because people annoy me, there are fewer of them there, and it's the best seat in the house to see and hear the tea brewing behind the scenes. As a food reviewer, I'm a nosy bitch.

The service was exactly what I needed after wading through the CarSoup crowd, where "What's your lowest price?" is apparently how people say hello. I was greeted and seated like royalty despite looking and smelling very much like a peasant. Thankfully, this is Eugene, where showing up slightly feral barely raises an eyebrow. Chill out, I love my beautifully hairy Eugene.

I started with the Sesame Boulevard cocktail: miso, sesame-infused rye, Campari, vermouth and bitters. I didn't need more bitters in my life, but whatever. I needed this drink.

It was fantastic. Nutty, balanced and just bitter enough to taste like a week of selling shit online. I was especially fond of the badass block ice cube. Nothing says "adult self-care" quite like staring into a giant cube of ice while wondering if you'll meet a romantic stranger at the bar. Since it was late and my juju was off, the odds were approximately zero.

Next came the fried goat cheese with rhubarb chutney and grilled toast. The goat cheese was fabulous. The toast situation, however, felt a little aggressive. Where I come from, half a piece of toast is grounds for a fistfight. Fortunately, I piled that little bastard so high it collapsed under the weight of its own responsibilities. Delicious, despite the bread shortage.

Then I tried the bouillabaisse, which turned out to be more of a cioppino. If your goal is to start a World Cup brawl between France and Italy in a single bowl, this is an efficient way to do it. Instead of the delicate, saffron-infused broth you'd expect from a classic French bouillabaisse, this leaned toward the hearty tomato base of an Italian-American cioppino.

Although it was packed with seafood (clapping for the chef), it was also salty enough that I gave up on the broth after a few spoonfuls, fished out the seafood and left the rest behind. A proper bouillabaisse lives and dies by its broth. This one didn't. My mother would've sent me to bed without dessert for wasting soup broth, but what's done is done. It wasn't bad. It was just having a high-sodium identity crisis.

For my main course, I ordered the kale Caesar with fried chicken and the seabass with capers, lemon, butter and parsley.

You can tell a lot about a restaurant by its Caesar dressing. Once I ate at a place that used straight-up mayonnaise out of the jar as Caesar dressing, and that's the kind of behavior that earns Americans the Italian chin flick. Yes, Caesar salad was invented in Mexico, by the Italian genius Caesar Cardini. You can unclench now.

The Caesar dressing at The Paddock was fucking outstanding. Good Caesar dressing walks a tightrope between richness, umami and zing. This one never lost its balance. The buttery, crunchy breadcrumbs were spot on, the fried chicken was perfectly cooked and the parmigiano reggiano, though applied with a somewhat stingy hand, was the real deal.

My one struggle: The salad leaned heavily on raw curly kale. Give those stubborn leaves a proper chiffonade and a lemon olive oil massage, or mix in some tender baby kale. Either would've reduced the amount of cud-like chewing required. But credit where it's due: they de-ribbed the kale. Small victories.

The seabass swims onto the menu under "Bigger Plates," though the only thing bigger was the price tag. A lonely, overcooked fillet arrived adrift in a butter sauce heavy with capers. Without enough acidity to rein in the richness and salt, the capers became the "bigger plate." A delicate citrus herb rice would've helped balance the dish, while fewer, finely chopped capers would've distributed those little bastards' briny punch more evenly.

And of course I had dessert. I didn't survive my online-selling circus to skip dessert. Enter the warm butter cake with rhubarb sauce and whipped cream. Meh. It was perfectly edible, but a little dry, and the whipped cream appeared to come from a dispenser. For me, nitrous-whipped cream always gives off big Cool Whip energy, even when it's the real thing. It wasn't a bad dessert; it just wasn't a crescendo.

Now for the ambiance. The restaurant has undergone a top-notch makeover. I remember the old Paddock, and this transformation is an absolute wow. Then there's Wallace, the massive taxidermy giraffe head mounted on the wall. Wallace looks like he wandered in from Ernest Hemingway's hunting lodge and somehow ended up presiding over an eccentric cigar lounge. The sun no longer rises for poor Wallace.

The vintage baking pans, on the other hand, tell a much warmer culinary story, and I *love* them. They whisper Fannie Farmer, the badass who taught America to measure ingredients properly. More Fannie vibes, less Hemingway might suffice.

Overall, I'd happily return. The service was genuinely warm, the prices are the new higher end of "fair," and the space is a remarkable upgrade from the old Paddock. After the CarSoup circus, The Paddock restored enough of my energy to get back in the ring.

Now, if you'll excuse me, I have a damn car to sell.

Salty Chef Rating: (2.75 out of 4 Salt Shakers)

The Paddock is open 3 pm to 10 pm Thursday through Monday at 3355 East Amazon Drive, 541-606-0626, WelcometothePaddock.com.

Find The Salty Chef in the Weekly *every month. The identity is under wraps so restaurants have the best chance of serving an honest meal instead of putting on a show. The Salty Chef has a lifetime of experience in professional kitchens across multiple states, is a native Oregonian, and someone with a healthy appetite for great food, sassy opinions and calling it like they taste it.*

SALTY CHEF RATING SCALE

The kind of food you won't shut up about.

Worth loosening your pants for.

A few good bites, a few unfinished.

Bless their hearts.

Pepperberries KITCHEN STORE

THE SALTY CHEF BROUGHT TO YOU BY PEPPERBERRIES KITCHEN STORE

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SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

	1				7	8	2	
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	5	4	9		6	7		
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LAST WEEK'S ANSWERS

1	2	9	6	3	4	8	7	5
8	6	3	7	1	5	9	2	4
7	4	5	8	2	9	1	6	3
6	1	4	5	7	8	2	3	9
9	8	2	3	4	6	5	1	7
3	5	7	1	9	2	6	4	8
2	3	6	9	5	7	4	8	1
4	9	1	2	8	3	7	5	6
5	7	8	4	6	1	3	9	2

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Jonesin' Crossword

BY **MATT JONES**

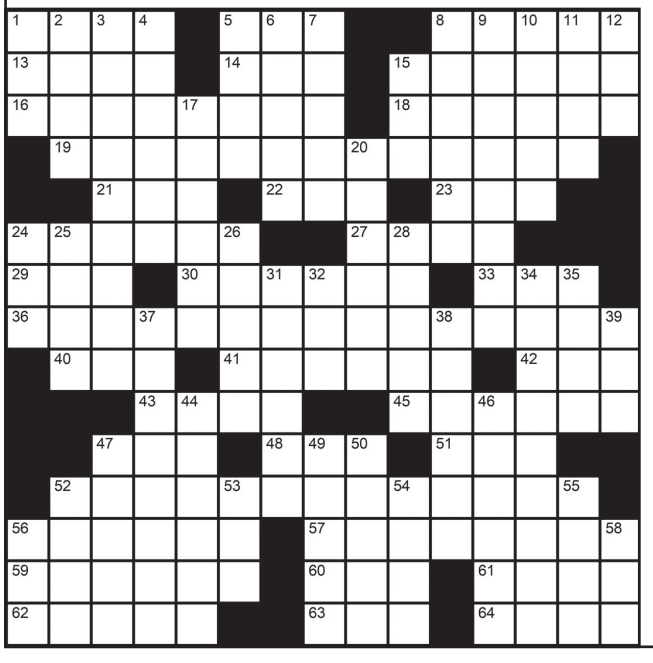
"Heart to Heart" — three ways to create a heart.

Across

1. Religious offshoot
5. Winter hrs. in Oregon
8. ___ curls (arm exercises)
13. Most populous Hawaiian island
14. "___ House" (1982 Madness hit)
15. Mr. Schwarzenegger
16. Thing that comes before another, in olden days (you may know the -or version better)
18. Estonia's neighbor to the south
19. Keyboard symbols forming a heart emoticon (or a shortcut to the emoji)
21. Zombie who directs and sings
22. Wedding vow words
23. "___ bien, gracias"
24. League where you may see a stick shift?
27. Apple device that researchers taught parrots to video-call other parrots with
29. "Go ahead" gesture
30. New World monkey in the Amazon Rainforest (found in AQUA KARINA)
33. Direct deposit pymt.
36. Way to form a heart with your fingers (popularized by K-pop stars)
40. Plate-smashing exclamation
41. Not as restrictive
42. Sprinted
43. "___ Mommy Kissing Santa Claus"
45. Volleyball defense specialist
47. Type of company not to be confused with an LLC
48. Stiffened water, to Stefan or Werner?
51. Express despair, maybe
52. Numerical way to make a heart along a line of symmetry
56. Egyptian writer ___ Mahfouz (1988 Nobel Prize winner in Literature)
57. Australia's women's national soccer team (hinting at a "Waltzing" song)
59. Citrus with blood and navel varieties
60. Q&A session on Reddit
61. Gateway Arch architect Saarinen
62. Sibilant snake sound
63. Yang counterpart
64. Historic 1944 event

Down

1. Absorb
2. Member of the British nobility
3. Made happy
4. America's 52nd-largest metropolitan area (and second-largest in Arizona)
5. Opposite of starboard
6. Rice-and-seaweed dish that originated in Japan
7. Tire groove
8. Along with Vishnu and Shiva, creator god in the Hindu trinity
9. Uninvited visitor
10. Typical grouping of Gambel's quail, say
11. "Souls on Fire" author Wiesel
12. Organizer in your pocket, circa the aughts
15. ___-weekly (newspaper category)
17. Device that can charge multiple devices
20. Swiss psychiatrist Carl Jung: "The world is still full of bêtes ___ and scapegoats ..."
24. Highly explosive letters
25. Laugh from St. Nick
26. Ali with a perfect 24-0 record
28. Flat-panel HDTV's resolution unit
31. ___ of things (trivia expert, maybe)
32. "My friends, without further ___ ..."
34. Portended
35. Nicholas II's title
37. Pony Express jobs
38. Cuban Revolutionary Party manifesto signing location Monte ___. D.R. (one letter off from Dumas's "Count")
39. Snoopy ___-Cone Machine
44. Amounts of rosemary
46. Had a ball in an alley?
47. Groups of Spanish sports teams
49. "To whom ___ concern"
50. Great religious leader, in Hinduism
52. Grammy winner Bruno
53. Award now bestowed by King Charles III
54. Lycée student's acronym for an intl. alliance (it's just the English acronym backwards)
55. Singer-songwriter Bareilles
56. Impeding votes
58. Tempeh or tofu base



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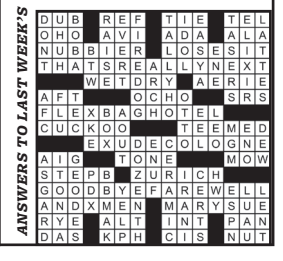
ANSWERS TO LAST WEEK'S



classifieds

Email advertising@EugeneWeekly.com or call 541-484-0519 to place your ad. $12 for the first three lines.

EMPLOYMENT

Help Wanted

EXECUTIVE ASSISTANT - MIDDLE EAST PEACE Part-time, initially 5-10 hours/week; hybrid Eugene home office/remote. As the organization grows and the position is successful, additional hours may be available. Seeking an organized, open-minded person committed to "changing the world" by working with diverse worldwide partners of all faiths, creeds, and races. Must be familiar with Google Workspace, help transition from Microsoft, organize Zoom/Google Meet, manage social-media efforts, and help build fundraising campaigns along with volunteers. Before applying, please review abrahamic.org and mesacity.life. Resumes to: davidkamrat@mesacity.life

FOR SALE

Auto Accessories

CARGO BOX/ ROOFTOP CARRIER 91" long, 32" wide, 12" tall. Good used condition, low profile designed for fuel efficiency. Large storage capacity. Includes mounting brackets, etc. Pics on Craigslist. $250. vargas.25784@gmail.com

HOME SERVICES

Building/Remodel

Need help to build your new fence, deck or replace siding or any repairs call 541-870-3213

RENTALS

Rooms for Rent

1 RM ON 12th & TAYLOR Quiet street, close to Uof0, 1 blck from bus. $600/$650, split util. 3-way, $200 dep+1st mo. Avail. Aug 20. 503-481-8922 Must be employed.

BULLETIN BOARD

Announcements

ANY UNWANTED CANS AND BOTTLES? HELP A DISABLED MAN. Your recyclables can make a difference! CALL PAUL AT 541-520-4803

The Kiwanis Berry Sale is Happening Now! Order your frozen berries and pies online at: www.eekiwanis.org by 8/31/26

Wanted

WANTED: older books, printed matter, diaries, scrapbooks, leather bindings, old political/60s stuff, novelty maps, mimeo poetry/lit; cocktail recipes, photo albums,odd or quirky printed stuff. All topics. 541-520-9821. thebookfinder@gmail.com

RETRO CLOTHING SALE

RETRO CLOTHING SALE, ALL SIZES, S 2 XXXL. Burning Man Attire, Animal Prints, Faux Fur Coats & Jackets & Vests, Sparkle Clothes, Lingerie, Bathing Suits. Saturday, August 22, 9 AM. 1121 Horn Lane, Eugene.

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE NO. 26PB07263 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of MICHEAL ANDREW KEZER, ALSO KNOWN AS MICHAEL ANDREW KEZER, Deceased, NOTICE IS HEREBY GIVEN that on August 13, 2026, Cortney Brook Kezer was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND PUBLISHED: August 20, 2026

NOTICE IS HEREBY GIVEN that Melodie J. Ivie has been appointed personal representative for the Estate of Ibrahim Coulibaly, deceased, Case No. 26PB07212, in the Circuit Court for the State of Oregon for Lane County. All persons having claims against the estate are required to present them with vouchers attached to the personal representative at the address below, within four months after the date of publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative: The Law Office of Brian M. Thompson, 1200 Executive Parkway, Suite 110, Eugene, Oregon 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF JOANN MARIE NAPIER. LANE COUNTY CIRCUIT COURT CASE NO. 25PB05921 NOTICE IS HEREBY GIVEN that Diana M. Sconce been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published August 20th, 2026. Personal Representative: Diana M. Sconce c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 26PB05572. In the matter of the Estate of Dinah Marie Galloway, Decedent. NOTICE IS HEREBY GIVEN that Todd Thomas of Cornerstone Services, Inc. has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the publication date of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/25/2026. The sale will be held at 10:00am by COP ART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR • 2017 CHEV VOL 4D VIN= 1G1RC6S53HU107650 Amount due on lien $1570.00 Reputed owner(s) > MADISON ANN COOK CITIZENS BANKING COMPANY

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PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 9/1/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 KIA K4 4D VIN = 3KPFW4DE1SE166902 Amount due on lien $1610.00 Reputed owner(s) > DANIEL GONZALEZ CAPITAL ONE AUTO FIN

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PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 9/1/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2022 DODG CHA 2D VIN= 2C3CDZKGINH219279 Amount due on lien $1610.00 Reputed owner(s) > CHRISTOPHER DAVID COLLINS ROGUE CREDIT UNION

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SAVAGE Love

BY **DAN SAVAGE**

The Bends

I'm a cis man in his late 40s married to a cis woman. Long story short, after months of collaborative fantasizing and open communication — all the while observing the "best practices" we learned from you — my wife and I hired a bisexual male escort for our first threesome experience. It went great and was incredibly hot! It was also my first serious same-sex encounter. While I did not penetrate the escort or get penetrated by him, we did just about everything else and I loved all of it (as did my wife!), and we would definitely plan to do more next time. My question for you is what's up with this kind of mid-life expansion or shifting of my desires and maybe even my sexual orientation? On the one hand, I feel like these kinds of things would have come up for me by now. On the other hand, I am very glad to know that I can still surprise myself. Either way, I'm curious about how you would make sense of it, as I typically think of core desires forming much earlier in life. Am I an outlier?

— Been Exploring New Dimensions Sexually

P.S. We used the Tryst to find an escort, which I first heard about in your column or on the podcast. Had a great experience with him. We also followed all the advice you gave —(hiring local, communicating a lot in advance, etc. Thank you so much! I love your work and think you are doing such a great service to humanity.

I ran across a social-media post recently — don't remember where — from a bisexual guy claiming that, deep down, everyone is bisexual. If people weren't so sexually repressed, the argument goes, no one would be gay or straight. Now, if bisexual erasure is not okay (and it's not), then I would argue that homosexual erasure and heterosexual erasure are not okay either. Gay and straight people — like bisexual people — actually do exist. In fairness, the bisexual OP was most likely taking the piss and/or punching up (clueless monosexuals are much more likely to assert that bisex uality doesn't exist), but I've encountered this sentiment a million times since I came out as gay. And while people can learn more about themselves and can surprise even themselves, I don't think everyone would be bisexual if we weren't pressured to pick a team. No one would be gay if that kind of pressure actually worked... and some people are actually gay.

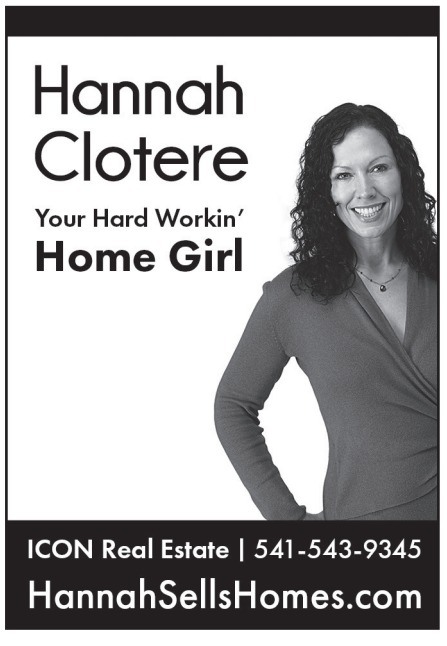
But it sure sounds like you could be bisexual, BENDS, or pan or omni or heteroflexible. You could also be one of those straight-or-close-enough guys who, under the right circumstances — for instance, an MMF threesome — can enjoy having sex with other men. (I've lost count of the number of straight-identified/straight-defaulting guys I've spoken to over the years who were surprised to learn that they loved sucking cock in the context of an MMF threesome.) Our sexual identities aren't necessarily finalized during puberty. Some of us discover new desires, capacities, attractions, etc., later in life, and new data might require/inspire us to reassess how we identify sexually. And sometimes a particular person, relationship, or set of circumstances (see: MMF threesomes) surfaces a desire that was lurking in there somewhere.

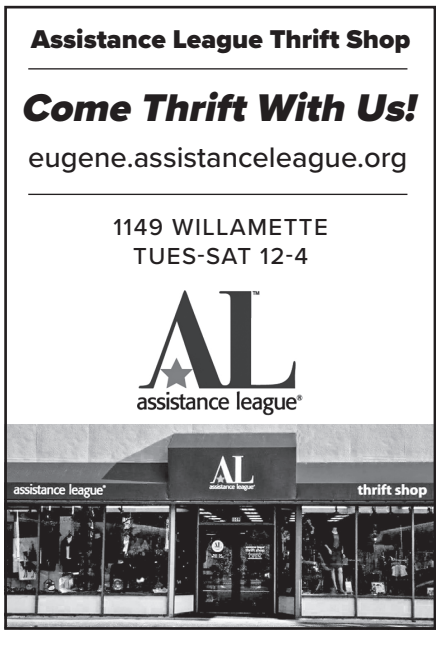
In other words: It's complicated — but complications make life interesting.

And here's the good news: You don't have to figure out what exactly happened that night or what might be happening with you. You had a great experience, your wife enjoyed seeing you enjoy it, you enjoyed seeing her enjoy it, and you're both interested in enjoying it again. That's plenty of information to work with for the time being. If you decide you need a new label, BENDS, you can get one tattooed on your ass at a later date. For now, keep exploring — and here's hoping there are more surprises (and maybe some butt stuff) in your future.

P.S. I hope you kept that escort's number — he sounds like a keeper.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love.





FREE WILL Astrology

WEEK OF AUGUST 20

BY **ROB BREZSNY**

ARIES (*March 21-April 19*): Consider this your official alert that you're close to getting too much of a good thing. To safeguard the lovely momentum you've built lately, be vigilant that genuine abundance doesn't bloat into plain old overload. Say no to becoming indentured to your own brilliant ideas. Don't let your victories drag you into depletion. Steer clear of grand gestures of generosity that are driven mostly by the urge to dazzle onlookers. You really can keep every delicious reward you've earned, dear Aries, as long as you begin installing some graceful new boundaries right now.

TAURUS (*April 20-May 20*): In 1925, Taurus astronomer Cecilia Payne-Gaposchkin (1900–1979) discovered that stars are primarily composed of hydrogen and helium. Famous astrophysicists of that era rejected her conclusions because she contradicted the prevailing theories. Nevertheless, she persisted in her claims and was eventually proved correct by other experts. Sound familiar, Taurus? If it doesn't yet, I expect it will soon. Naysayers may insist you're wrong when you know and I know you're right. My advice: Be faithful to the truths you've directly observed even if they don't match consensus reality. Your understandings are valid even if they're inconvenient.

GEMINI (*May 21-June 20*): You're ready and able to commune intimately with the hidden source of power that fuels your life. Hallelujah! But first, acknowledge a humbling truth: You're not entirely sure what that source is. You've made assumptions, of course. You've told yourself stories about where your vitality comes from: your work, your relationships, your creative projects, your spiritual practices. And while these channels do transmit energy, they're tributaries of the ultimate spring. In the coming weeks, you'll have exciting opportunities to trace these streams back to their headwaters. Start this way: Be alert for mini-breakthroughs when you feel unexpectedly energized or mysteriously restored.

CANCER (*June 21-July 22*): The GPS system requires Einstein's theory of relativity to work correctly. Satellites in orbit experience time slightly differently than we do on Earth's surface. Without accounting for that time dilation, your phone would be off by 6.8 miles every day. Moral of the story: The practical requires the theoretical and the mundane needs the cosmic. I bring this to your attention as a useful metaphor, Cancerian. I suspect you've been trying to solve ground-level problems with ground-level thinking. But your current challenges require you to factor in some relativity: to recognize that different parts of your life are operating in different timeframes, under different rules. What works in one context doesn't necessarily work in another. In the coming weeks, refrain from trying to apply universal solutions. Calibrate for context.

LEO (*July 23-August 22*): In traditional textile making, the selvage is the strong edge that holds the fabric together and keeps it from unraveling. It's braided more tightly than the rest so it can do its guarding work. I think that's a helpful metaphor for your life in the coming weeks, Leo. Your main weave is pretty gorgeous, but the edges aren't sufficiently taut. What should you do, practically speaking? For starters, create firm boundaries around your work time, your rest and your availability to others' demands.

VIRGO (*August 23-Sept. 22*): I am nursing a hopeful dream that you will give yourself a fun surprise or two in the coming days — maybe even more than two. Not necessarily the most expensive delights, but those that would inspire your nervous system to relax and your spirit to celebrate. Possible options: a few hours of free time with no obligations, a hike where you adore and praise the sky, a conversation you've been craving, a daring yes, or a long-overdue no. Or how about finally starting a fun project you keep postponing, or setting down a burden you've been carrying for too long? You might ask yourself: "If someone who loved me dearly were in charge of my rhythm, what would they arrange for me?"

LIBRA (*Sept. 23-Oct. 22*): The first maps of Antarctica contained blank spaces labeled simply "unexplored." Cartographers didn't pretend to know what wasn't yet revealed. This was a gift to future trailblazers, who didn't have to overcome the confusion of false certainties. You could benefit from adopting a similar practice. Instead of explaining every mystery with confident opinions, designate a few regions of your inner world as magnificently unexplored. Your willingness to say "I don't know yet" will be a fertile form of wisdom. The unanswered questions will be better allies than premature conclusions.

SCORPIO (*Oct. 23-Nov. 21*): In architecture, the keystone is the central, wedge-shaped stone positioned at the top of an arch. It's often the last piece placed, and it's what holds everything together. If it's removed, the entire structure collapses. But the keystone itself is held in place by the pressure of the other stones. I love the fact that it's both the most crucial piece and yet totally dependent on everything else. This is an excellent metaphor for you right now. You're like a keystone: holding everything together and also being held by everything. Please accept my personal thanks for accomplishing the amazing feat of being both powerful and vulnerable! The structure needs you and you need the structure. PS: Don't overestimate your independence or underestimate your importance.

SAGITTARIUS (*Nov. 22-Dec. 21*): Don't reorganize your junk drawers anytime soon, Sagittarius. Please? Refrain from scrubbing the oven, organizing your kitchen cupboards and untangling old extension cords. I'm begging you to believe me when I urge you to allocate your energy toward the most interesting and important matters. The cosmic indicators are unambiguous. You will be happiest and most successful if you: 1. dare to access secret wisdom you've been hiding from yourself; 2. immerse yourself in almost too much beauty and truth; 3. let your imagination run wild as you visualize future scenarios that thrill you even if they're also a bit unnerving.

CAPRICORN (*Dec. 22-Jan. 19*): The Grand Canyon in Arizona is 277 miles long, as wide as 18 miles and a mile deep in some places. Through persistent erosion for millions of years, the Colorado River carved it. This massive creative project happened entirely through subtraction, not addition. I suggest you regard it as one of your role models in the coming months, Capricorn. Your goal is to wear away resistance and eliminate what's unnecessary. The magnificence you produce will be very gradual and incremental.

AQUARIUS (*Jan. 20-Feb. 18*): In engineering, redundancy refers to the practice of building multiple layers of support into a system so that if one part falters, others keep functioning. Airplanes and spacecraft rely on this principle for safety. I urge you to adopt a similar strategy in the coming weeks. By creating backup plans or additional reinforcement, you can move forward with more daring and flair, which I highly recommend. Artful preparation will strengthen your ability to experiment and improvise.

PISCES (*Feb. 19-March 20*): The ocean has different layers. Each has its own temperature, pressure and ecosystem. Many sea creatures are adapted to one specific stratum and don't wander far from their chosen realm. But there are transition zones where the layers meet, and they're often rich in biodiversity. I propose that we use these areas as metaphors for your power spots, Pisces. You tend to thrive in thresholds and boundaries, where edges meet and overlap. That will be especially true in the coming weeks. To court good fortune and sweet delight, you should hang out at the borders where diverse influences mingle.

Homework: *Upon waking for the next seven mornings, sing a song that fills you with feisty hope, Tinyurl.com/a5a5a5a.*

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